

# Coming Your Way

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Keith Davies (AUS) - March 2018  
音樂: Coming Your Way - Drew McAlister



(36 count intro)

## FORWARD, LOCK, SHUFFLE FORWARD; FORWARD, LOCK, SHUFFLE FORWARD

1,2            On right diagonal: step R forward, lock L behind R  
3&4           Step R forward, step L beside R, step L forward (1.30)  
5,6            On slight left diagonal: step L forward, lock R behind L  
7&8           Step L forward, step R beside L, step R forward (10.30)

## FORWARD ROCK, ½ SHUFFLE; ½ SHUFFLE, COASTER

1,2            Straightening to front wall: step R forward, rock weight back onto L (12.00)  
3&4           Turning ¼ right step R to the side, step L beside R, turning ¼ right step R forward (6.00)  
5&6           Turning ¼ right step L to the side, step R beside L, turning ¼ right step L back (12.00)  
7&8           Step R back, step L beside R, step R forward (12.00)

## ½ PIVOT, ¼ SIDE, TOUCH; SIDE, ACROSS, SCISSOR

1-2            Step L forward, turning ½ right return weight to R (6.00)  
3-4            Turning ¼ right step L to the side, touch R beside L\* (9.00)  
5-6            Step R to the side, cross L over R  
7&8            Step R to the side, step L beside R, cross R over L (9.00)

## SIDE, BEHIND, ¼ SHUFFLE; ¼ PIVOT, ACROSS-¼ BACK-¼ TOUCH

1-2            Step L to the side, cross R behind L  
3&4            Turning ¼ left step L forward, step R beside L, step L forward (6.00)  
5-6            Step R forward, turning ¼ left return weight to L (3.00)  
7&8            Cross R over L, turning ¼ right step L back, turning ¼ right touch R beside L (9.00)

**RESTART: On wall 4 dance to count 20\* and restart facing the front**

**TAGS: At the end of walls 7, 8 and 9 add the following tag facing 3.00, 12.00 and 9.00 respectively:  
DIAGONAL ROCKING CHAIR**

1-4            On slight right diagonal: step R forward, rock weight back onto L, step R back, rock weight forward onto L

**ENDING: On wall 13 (facing the front) dance the first 4 counts of the dance, then straighten up to the front and step L forward, step R forward, step L forward**

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