

# Baby Don't Get Too Close

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Kathy Rothweil (USA) & Sandy Derickson (USA) - January 2018  
音樂: I Want You Bad (And That Ain't Good) - Collin Raye



Intro: 32 Counts;

## S1: SIDE, HOLD, ROCK, RECOVER, SIDE, HOLD, ROCK, RECOVER

1,2,3,4      Large step R to R (1), Hold (2), Rock L back (3), Recover onto R (4)  
5,6,7,8      Large step L to L (5), Hold (6), Rock R back (7), Recover onto L (8)

## S2: LOCK STEP, HOLD, ROCK, RECOVER, ½ L, HOLD

1,2,3,4      Step R forward (1), Lock L behind R (2), Step R forward (3), Hold (4)  
5,6,7,8      Rock L forward (5), Recover onto R (6), Turn ½ L, stepping L forward (7), Hold (8) (6:00)

## S3: R WEAVE, HOLD, ROCK RECOVER

1,2,3,4      Step R to R, Cross L behind R (2), Step R to R (3), Cross L over R (4)  
5,6,7,8      Step R to R (5), Hold (6), Rock L back (7), Recover onto R (8) (6:00)

## S4: L WEAVE, HOLD, ROCK RECOVER

1,2,3,4      Step L to L (1), Cross R behind L (2), Step L to L (3), Cross R over L (4)  
5,6,7,8      Step L to L (5), Hold (6), Rock R back (7), Recover onto L (8) (6:00)

## S5: R RUMBA BOX FORWARD, L RUMBA BOX BACK

1,2,3,4      Step R to R (1), Step L next to R (2), Step R forward (3), Hold (4)  
5,6,7,8      Step L to L (5), Step R next to L (6), Step L back (7), Hold (8)

## S6: TOE STRUTS BACK, R COASTER, HOLD

1,2,      Touch R toe back (1), Press R heel to floor, snapping fingers to R (2)  
3,4      Touch L toe back (3), Press L heel to floor, snapping fingers to L (4)  
5,6,7,8      Step R back (5), Step L next to R (6), Step R forward (7), Hold (8)

## S7: L DIAGONAL, HOLD, LOCK, DIAGONAL, R DIAGONAL, HOLD, LOCK, DIAGONAL

1,2,3,4      Step L diagonally L (1), Hold (2), Lock R behind L (3) Step L diagonally L (4)  
5,6,7,8      Step R diagonally R (5), Hold (6), Lock L behind R (7), Step R diagonally R (8) (6:00)

## S8: HEEL SWITCHES, TOUCH

1,2      Touch L heel forward (1), Step L next to R (2)  
3,4      Touch R heel forward (3), Step R next to L (4)  
5,6      Touch L heel forward (5), Step L next to R (6)  
7,8      Touch R heel forward (7), Touch R next to L (8) (6:00)

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