

# Rewrite The Stars

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Gemma Ridyard (UK) - March 2018  
音樂: Rewrite the Stars - Zac Efron & Zendaya : (From the Greatest Showman)



## (2 Tags and a Restart)

**Nightclub Basic R, ½ R right leg sweeps forward, ¼ R Lifting L, sway L Lifting R, Slide ¼ close, hide, 2x run back**

1 2&      Take a big step to R side (1), close LF behind RF (2), slightly cross RF over LF (&) 3 4 make a ½ turn R step LF back as you ronde R leg forward with a flexed foot (3), step RF down as you lean to R leg lift LF from the floor (4)(6 o'clock)

**(arms styling as you ronde take the R arm overhead, he sings stars as you land the RF drop the R arm down to hip height)**

5 6      placing the LF down sway the weight back to the L as you lift the R leg (5) step RF a big side step to R side (6)

**(arm styling as sway L take R arm overhead circling anti clockwise)**

7 8&      make a ¼ turn R close LF to RF (option to bend knees and dip head as if hiding) (7) step RF back (8) step LF back (&) (9 o'clock)

**¼ Sway R, Sway L, Lunge R, Lunge L, ¼ turn R, Step ½ turn, step back, touch R toe, unwind ½**

1 2      make a ¼ turn R sway hips to R (1) sway hips to L (2) (12 o'clock) 3 4 lunge weight to R leg slightly lifting LF (3) lunge weight to L leg slightly lifting RF (4) 5&6 make a ¼ turn R step RF forward (5) step LF forward as you pivot ½ turn R (&) step RF forward (6) (9 o'clock) & 7 8 make a ½ turn R stepping LF back (&) touch R toe back (7) unwind ½ turn R keeping weight back on LF (8) (9 o'clock)

**(optional styling on counts 7 8 the lyrics sing hands are tied – on count 7 cross both hands at face height L over R, as you unwind rotate both hands in towards chest)**

**Ball ½ turn R, run around ¾ turn R sweeping L, weave R with a hitch, behind, side, cross rock, side, cross**

& 1      step RF forward (&) make a ½ turn R stepping LF back (1) (3 o'clock) 2&3 run around a ¾ turn R, stepping R (2) L (&) R as you step R sweep LF from back to front (3) (12 o'clock) 4&5 cross LF over RF (4) step RF to R side (&) step RF behind LF as you hitch R knee from front to back (5) 6&7& cross RF behind LF (6) step LF to L side (&) cross rock RF over LF (7) replace weight to LF (&) 8& step RF to R side (8) cross LF over RF (&) (12 o'clock)

**Step RF sweep LF 3/8 turn L, sailor with kick R, step ½ turn, ½ turn step back, L back rock side, R back rock side**

1      step RF to side as you sweep LF from front to back making a 3/8 turn L (5:30) 2&3 cross LF behind RF (2) step RF a small step to R (&) step LF forward to L corner as you kick R leg forward (3) (5:30)

4&5      step RF making a ½ turn L (4) step LF forward (&) make a ½ turn L stepping RF back (5) (5:30) 6&7 cross rock LF behind RF (6) replace weight to RF (&) make a an 1/8 turn R squaring up to 6 o'clock as you step LF to L side

8&      cross rock RF behind LF (8) replace weight to LF (&)

**Tag 1 (4 counts) (end of walls 1 & 3)**

1&2&      Step RF forward as you pivot ½ turn L (1) step weight to LF (&) step RF forward as you pivot ½ turn L (2) step weight to LF (&)

3&4&      cross rock RF over LF (3) replace weight to LF (&) step RF to R side (4) cross LF over RF (&)

**Tag 2 (8 counts) Tag 1 adding on 4 sways (end of wall 2)**

1&2&      Step RF forward as you pivot ½ turn L (1) step weight to LF (&) step RF forward as you pivot ½ turn L (2) step weight to LF (&)

3&4&      cross rock RF over LF (3) replace weight to LF (&) step RF to R side (4) cross LF over RF (&)

5 6 7 8      sway hips R,L,R,L

Restart during wall 5 dance up to count 20 add a sway to R and then L

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