To Run To

COPPER KNOB

拍數: 64

牆數:4

級數: Intermediate

編舞者: Dwight Meessen (NL) & Pat Stott (UK) - March 2018

音樂: All Things Under the Sun - Wulf : (Single)

	音樂: All Things Under the Sun - Wulf : (Single)	
Intro 16 cc	punts	
•	Fouch, Kick Ball Cross, Side, Behind Side Cross, Side	
1-2	RF step side, LF touch beside	
3&4	LF kick left forward, LF step beside on ball foot, RF cross over	
5	LF step side	
6&7-8	RF cross behind, LF step side, RF cross over, LF step side	
	Back Recover, Shuffle ½ L, Rock Back Recover, Spiral Full Turn R, Fwd	
1-2	RF rock back, LF recover	
3&4	RF ¼ left step side, LF step beside, RF ¼ left step back	
5-6	LF rock back, RF recover	
7-8	LF step forward with full turn R on ball foot, RF step forward [6]	
S3: Fwd, H 1-2	Hold, Ball Fwd, Point, Swivel ¼ L, Swivel ¼ R, Swivel ½ L, Hitch LF step forward, hold	
83-4	RF step beside on ball foot, LF step forward, RF point forward	
83-4 5-6	R+L turn ¼ left, R+L turn ¼ right	
5-0 7-8	R+L turn $\frac{1}{2}$ left, RF hitch [12]	
7-0		
	Hold, Together, Fwd x2, Dorothy x2	
1-2	RF step back, hold	
&3-4	LF step beside, RF step forward, LF step forward	
5-6&	RF step right forward, LF lock behind, RF step forward	
7-8&	LF step left forward, RF lock behind, LF step forward [12]	
S5: Rock S	Side Recover, Ball Rock Side Recover, Sync. Mod. Jazz Box Cross ¼ L	
1-2	RF rock side, LF recover	
&3-4	RF step beside on ball foot, LF rock side, RF recover	
5-6	LF cross over, hold	
&7-8	RF ¼ left step back, LF step side, RF cross over [9]	
S6: Side, I	Hold, Ball Side, Hold, Ball Cross, Point, Cross, Point	
1-2	LF step side, hold	
&3-4	RF step beside on ball foot, LF step side, hold	
&5-8	RF step beside on ball foot, LF cross over, RF point side, RF cross over, LF point sid	le
S7: Back,	Point, Knee In, Diag. Kick, Behind, Side, Cross shuffle	
1-2	LF step back, RF point side	
3-4	RF knee in, RF kick diag. forward	
5-6	RF cross behind, LF step side	
7&8	RF cross over, LF step side, RF cross over	
S8: Rock	Side Recover, Cross, Hitch, Side, Hold, Ball Side, Together	
1-4	LF rock side, RF recover, LF cross over, RF hitch	
5-6	RF step side, hold	
&7-8	LF step beside on ball foot, RF step side, LF together [9]	



Start again

Restart: Dance the 2nd wall up to and including count 60 (count 4 of the 8th section) and Start again

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