

拍數: 64      牆數: 4      級數: Intermediate Funky Cha  
 編舞者: Trevor Thornton (USA) - February 2018  
 音樂: Vip (feat. Manwell Reyes) - Manic Drive



Count In: 16 count intro (2 wall + 2 wall after Tag)

**[1 – 8] MODIFIED APPLE JACKS, HITCH.**

- 1 2            Step back to the R, on a (very slight diagonal) with R, (toes pointed out) (1), pivot R on R toes while pivoting R on L heel (2), (Toes should be facing inwards towards each other) 1:30
- 3 & 4        Pivot on L toes, R heel at the same time, to the R, (toes pointing out)(3), pivot on R toe, L heel at the same time, to the R (toes pointing inward) (&), pivot on L toe, R heel at the same time to the R. (toes pointing out) (4). 1:30
- 5 6            Pivot on R heel, to the L as you step L (to very slight diagonal) with toes pointing inwards (5), pivot L on R toes, while pivoting L on L heel (toes pointing outwards) (6). 10:30
- 7 & 8        Pivot on L toes, R heel at the same time, to the L (toes pointing in) (7), pivot on R toes, L heel at the same time to the L (toes pointing out) (&), pivot L toes to square up to front wall, while hooking the R heel in front of L knee (8). 12

**[9 – 16] DOROTHY STEPS FWD, BRUSH, ½ TURN L, STEP, COASTER STEP.**

- 1 2 &        Step fwd on R (1), step L, behind R (2), step fwd on R (&). 12
- 3 4 &        Step fwd on L (3), step R, behind L (4), step fwd on L (&). 12
- 5 6            Brush R next to L, while making a ½ turn L (5), step back on R (6). 6
- 7 & 8        Step back on L (7), step R next to L (&), step fwd on L (8). 6

**[17 – 24] WALK X2, STEP ¼ CROSS, FULL TURN L, SIDE SCHUFFLE.**

- 1 2            Step fwd on R (1), step fwd on L (2). 6
- 3 & 4        Step fwd on R (1), pivot a ¼ turn L (&), cross R over L (4). 3
- 5 6            While making a ¼ turn R, Step back on L (5), make ½ turn over R, stepping fwd on R (6). 12
- 7 & 8        Making a ¼ turn L, step L to L (7), step R next to L (&), step L to L (8). 3

**[25 – 32] BACK POINT X2, ROGER RABBIT.**

- 1 2 3 4        Step R behind L (1), point L toe to L side (2), step L behind R (3), point R toe to R side (4). 3
- 5 6            Hook R behind L, putting weight on R, releasing L (slight hitch w/L) (5), hook L behind R, putting weight on L, releasing R (slight hitch w/R) (6). 3
- 7&8        Hook R behind L, w/slight hitch of L (7), take weight fwd on L (&), take weight back on R, slight hitch w/L (8). 3

**[33 – 40] BALL WALK, WALK, STEP FWD W/HOOK, ¾ UNWIND, STEP FWD POINT X2.**

- & 1 2        Step down on L (&), step fwd on R (1), step fwd on L (2). 3
- & 3 4        Slight jump fwd on R (&), Lock L behind R (3), ¾ unwind over L shoulder (4). (weight ends on L) 6
- 5 6            Step fwd on R (5), point L to L (6). 6
- 7 8            Step fwd on L (7), point R to R (8). 6

**[41 – 48] HEEL GRIND ¼ TURN R, BALL CROSSING SCHUFFLE, SLIDE ¼ HITCH, STEP ¼ HITCH.**

- 1 2            Grind R heel forward (1), making ¼ turn R take weight on L (2). 9
- & 3 & 4        Step down on R (&), cross L over R (3), step to the R w/R (&) cross L over R (4). 9
- 5 6            Slide R w/R (5), ¼ L hitching L knee up (6). 6
- 7 8            Step down on L (7), make ¼ turn L, hitching R knee up (8) 3

**[49 - 56] SYNCOPATED WEAVE R, HEEL SWIVEL, SYNCOPATED WEAVE L, HEEL SWIVEL .**

- 1 2 &        Step R with R (1), step behind with L (2), step R with R (&) 3

- 3 & 4 Cross L in front of R (3), twist both heels L (&), twist both heels back to center (4). (weight stays back on R) 3
- 5 6 & Step L with L (5), step behind with R (6), step L with L (&). 3
- 7 & 8 Cross R in front of L (7), twist both heels R (&), twist both heels back to center (8). (weight stays back on L) 3

**[57 - 64] ROCK RECOVER, STEP SWEEP X2, JAZZ SQUARE W/1/4 TURN R.**

- 1 2 Rock back on R (1), recover fwd on L (2). 3
- 3 4 Step fwd on R, while sweeping L back to front (3), step fwd on L, while sweeping R front to back (4). 3
- 5 6 Cross R over L (5), step back on L (6). 3
- 7 8 Make ¼ turn R, stepping with R (7), cross L over R (8). \*\*\*Tag happens at the end of the sequence on wall 2. Facing 12:00 6

**\*\*Tag- Big slide R for (1,2,3) Make ¼ turn L, stepping back on L for count 4. Re-start the dance facing 9:00.**

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