# Generous



拍數: 32 牆數: 4 級數: Intermediate 編舞者: Guy Dubé (CAN) & Sébastien Émond (CAN) - February 2018

音樂: Generous - Olivia Holt



#### Steps description submitted by Ateliers MG Dance

Intro: 32 counts. No Tag, No Restart.

### [1-8] SCUFF, OUT, 2X (HEEL SWIVEL), BALL CROSS, ROCK SIDE, SHUFFLE 3/4 TURN R

1-2 Scuff heel R, step R to side (weight on ball)&3 Swivel heels to right side, return to center

&4 Ball R together L, cross L over R

5-6 Rock R to side, recover

7&8 Shuffle R,L,R in 3/4 turn to right

# [9-16] STOMP, KICK BALL CROSS, HITCH, ROCK SIDE, RECOVER, TOGETHER, CROSS, 1/4 TURN L and STEP BACK

1 Stomp L forward on the floor

2&3 Kick R forward, ball R together L, cross step L over R

4-5 Hitch R, rock side R to side

6&7 Recover on L, step R together L, cross L over R

8 1/4 turn to left and step R back

## [17-24] 2X (WALK BACK with SWIVEL), COASTER STEP, 2X (TOE STRUT with ATTITUDE and SNAPS)

1	Walk L back in swiveling point R outside to right
2	Walk R back in swiveling point L outside to left
3&4	Step L back, step R together L, step L forward

5 Touch R forward diagonaly to right with raising 2 hands height of the waist (ready to snap

fingers)

6 Drop heel R on the floor in bending knees with snap fingers

7 In raising body touch L forward diagonaly to left with raising 2 hands height of the waiste

(ready to snap fingers)

8 Drop heel L on the floor in bending knees with snap fingers

# [25-32] SYNCOPATED JAZZ BOX, TRIPLE STEP, TOUCH with LOOK DOWN to L, PIVOT 1/4 TURN R with RAISING HEAD

1-2 In raising body cross R over L, step L back
&3-4 Step R to side, cross L over R, step R to side
5&6 Step L togehter R, step R on place, step L to side

7 Touch R together L in turning head is looking down to left/watching the floor

8 Pivot 1/4 turn right in staying on ball (lift your head and look forward)

## **RESTART AND HAVE FUN!**

#### FINISH: For a Big Finish at the end of the dance, counts 31-32 change for:

7-8 Cross R behind L, unwind 1/2 turn R (face 12:00) TALAM!

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