

# Aces and Eights

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Karl-Harry Winson (UK) - February 2018  
音樂: Full House. Empty Heart - Derek Ryan : (Album: The Fire - Deluxe)



(Music available to download from iTunes & Amazon)

Intro: 32 counts (Start on Vocals)

## S1: Right Forward Rumba Box (with Holds).

1 – 4      Step Right to Right side. Close Left beside Right. Step Right forward. Hold.  
5 – 8      Step Left to Left side. Close Right beside Left. Step back on Left. Hold.

## S2: Triple Full Turn. Hold. Run Forward X3. Hold.

1 – 4      Triple Full turn Right (on the spot) stepping Right, Left, Right. Hold.  
5 – 8      Run Forward: Left, Right, Left. Hold.

## \*Non Turning Option Counts 1 – 4: Right Coaster Step. Hold.

## S3: Monterey 1/4 Turn Right. Right Heel Dig. Left Heel Dig.

1 – 2      Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.  
3 – 4      Point Left toe to Left side. Close Left beside Right.  
5 – 6      Dig Right heel Forward. Step Right beside Left.  
7 – 8      Dig Left heel Forward. Step Left beside Right.

## S4: Monterey 1/4 Turn Right. Heel Hook. Heel Flick.

1 – 2      Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left.  
3 – 4      Point Left toe to Left side. Close Left beside Right.  
5 – 6      Dig Right heel Forward. Hook Right foot across Left.  
7 – 8      Dig Right heel Forward. Flick Right foot back and out to Right.

## S5: Right Lock Step. Hold. Step 1/4 Cross. Hold.

1 – 4      Step Right forward. Lock Left behind Right. Step Right forward. Hold. \*\*For Dance Ending,  
See below  
5 – 8      Step Left forward. Pivot 1/4 Turn Right. Cross Left over Right. Hold.

## S6: Right Side. Touch. Point Left. Together. Left Side. Touch. Point Right. Together.

1 – 2      Step Right to Right side. Touch Left beside Right.  
3 – 4      Point Left out to Left side. Touch Left beside Right.  
5 – 6      Step Left to Left side. Touch Right beside Left.  
7 – 8      Point Right out to Right side. Touch Right beside Left.

## S7: 1/2 Rumba Box Forward. Hold. Forward Rock. 1/2 Turn Left. Hitch.

1 – 4      Step Right to Right side. Close Left beside Right. Step Right forward. Hold.  
4 – 8      Rock forward on Left. Recover weight on Right. Turn 1/2 Left stepping Left forward, Hitch  
Right knee.

## S8: 1/2 Turn. Left Hitch. Half Turn. Right Hitch. Forward Rock. Together. Hold.

1 – 2      Turn 1/2 Left stepping Right back. Hitch Left knee up.  
3 – 4      Turn 1/2 Left stepping Left forward. Hitch Right knee up.  
5 – 6      Rock forward on Right. Recover weight back on Left.  
7 – 8      Step Right beside Left. Hold (make sure weight is on Left foot to start again). .

\*\*Ending: On Wall 7 (start facing 6.00) dance up to the Right Lockstep forward (Section 5) and replace the

**step 1/4 Cross with a Step Full Turn Right to end the dance facing 12.00 Wall.**

**Right Lock Step. Hold. Step. Pivot Full Turn Right.**

1 – 4                Step Right forward. Lock Left behind Right. Step Right forward. Hold.

5 – 8                Step Left forward. Pivot 1/2 Right. Turn 1/2 Right stepping back on Left. BIG FINISH!!

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