

# Top Down Driving

拍數: 64      牆數: 2      級數: Improver  
編舞者: Hayley Goy (UK) & Lesley Kidd (UK) - January 2018  
音樂: Top Down - BROWN & GRAY



## INTRO: 16 COUNTS – START ON VOCALS

### SECTION 1: Side rock, cross shuffle, ¼ hinge turn, cross shuffle

1-2            Rock on R foot to R side, recover onto L  
3&4           Step R across L, step L to L side, step R across L  
5-6           ¼ turn to R stepping back on L, step R to R side  
7&8           Step L across R, step R to R side, step L across R

### SECTION 2: Step, touch, back, kick, behind, side, cross shuffle

1-2            Step forward R to diagonal, touch L next to R  
3-4            Step back L, still on diagonal, kick R foot in front  
5-6            Step R behind L, step L to L side, squaring to 3.00  
7&8            Step R across L, step L to L side, step R across L

### SECTION 3: Side rock, cross shuffle, ¼ hinge turn, cross shuffle

1-2            Rock on L foot to L side, recover onto R  
3&4            Step L across R, step R to R side, step L across R  
5-6            ¼ turn to L stepping back on R, step L to L side  
7&8            Step R across L, step L to L side, step R across L

### SECTION 4: Step, touch, back, kick, behind, side, cross shuffle

1-2            Step forward L to diagonal, touch R next to L  
3-4            Step back R, still on diagonal, kick L foot in front  
5-6            Step L behind R, step R to R side, squaring to 12.00  
7&8            Step L across R, step R to R side, step L across R

### SECTION 5: Reverse rocking chair, shuffle back, rock back, recover

1-2            Rock back R, recover weight onto L  
3-4            Rock forward R, recover weight onto L  
5&6            Step back R, step L next to R, step back R  
7-8            Rock back L, recover weight onto R

### SECTION 6: Cross, Point, cross, point, ¼ turn jazz box with cross

1-2            Step L across R, point R to R side  
3-4            Step R across L, point L to L side  
5-6            Step L across R, make ¼ turn L stepping back on R  
7-8            Step L to L side, step R across L

### SECTION 7: Side shuffle, rock back, begin figure 8 weave

1&2            Step L to L side, step R beside L, step L to L side  
3-4            Rock back on R, recover weight on L  
5-6            Step R to R side, step L behind R  
7-8            Turn ¼ R stepping R forward, step forward L

### SECTION 8: Complete figure 8 weave, walk around full circle

1-2            Pivot ½ turn R, turn ¼ R stepping L to side  
3-4            Step R behind L, turn ¼ L stepping L forward

5-8 Walk complete circle to L stepping R L R L

**ENDING:** On wall 6 dance up to count 44 as normal.

When you do the jazz box, counts 45-48, turn it  $\frac{1}{2}$  turn instead of  $\frac{1}{4}$  to face the front to finish.

Contact: [lesleykidd18@sky.com](mailto:lesleykidd18@sky.com)

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