

# I Like It

拍數: 64      牆數: 4  
編舞者: Diana Liang (CN) - February 2018  
音樂: I Like It - Enrique Iglesias



Intro: 16 counts

Sequence: B AAA AR AAA BB A AR AAA AE

(A=dance A 32 Counts, B=dance B 32 Counts, AR= 16 Counts of dance A then Restart, AE=16 Counts of dance A then end)

Dance A: 32 counts

A1: Side Together Chasse to Right ¼ RT, ½ RT Pivot Forward Shuffle, 900

1 2            Rf side on 1, Lf together on 2  
3&4           Rf side on 3, Lf together on &, ¼ RT Rf forward  
5&6           Lf forward on 5, ½ RT on &, Weight to Rf on 6  
7&8           Lf forward on 7, Rf together on &, Lf forward on 8

A2: Cross Rock RL, Side Rock, Cross Rock, swipe behind, Together, Side

1&2           Rf cross rock on 1, Lf recover on &, Rf home on 2  
3&4&          Lf cross on 3, Rf recover on &, Lf side on 4, Rf recover on &  
5 6            Lf cross on 5, Rf recover and Lf swipe back on 6  
7&8           Lf cross behind on 7, Rf together on &, Lf side on 7

Restart Here follow the sequence instruction

A3: 1/8 LT Forward, Lock, Forward Shuffle, 1/8 RT Side, Recover, Chasse to Right, 900

1 2            1/8 LT Rf forward on 1, Lf lock behind on 2  
3&4           Rf forward on 4, Lf lock behind on &, Rf forward on 4  
5 6            1/8 RT Lf side on 5, Rf recover on 6  
7&8           Lf cross on 7, Rf together on &, Lf cross on 8

A4: 1/8 RT Forward, ½ RT Spiral, Forward Shuffle; Syncopated Rocking Chair 1/8 LT, Sit, Stand 300

1&2           1/8 RT Rf forward on 1, ½ RT Spiral on &, Rf forward on 2  
3&4           Lf forward on 3, Rf together on &, Lf forward on 4  
5&6&          Rf forward on 5, Lf recover on &, Rf back on 6, 1/8 LT recover on &  
7 8            Rf close and both knees bent to sit on 7, knees straight on 8  
~7 8 changed to ½ LT Pivot to connect Dance B: Rf forward ½ LT on 7, Lf take weight on 8

Dance B (1 Wall) 32 counts

B1: Weight Change RL

1 2            Rf side on 1, Weight to Rf on 2  
3 4            Weight to Lf on 3 4  
5 6            Weight to Rf on 5, weight to Lf on 6  
7 8            Weight to Rf on 7, weight to Lf on 8

B2: Rf heel bounce 4 times moving weight from Lf to Rf, while arms level diagonal and right arm pulls

1 2 3 4       Rf heel bounce and move weight a little from Lf to Rf and both arms diagonal level and pull right arm once on 1, repeat 1 respectively on 2, 3, 4  
5 6 7 8       Same to 1234, but to the other direction

B3: Hip Rolling from Front Left, Back, Right X2

1 2 3 4       Hip forward on 1, Hip to left on 2, Hip to back on 3, Hip to right on 4  
5 6 7 8       Repeat 1234

Right arm option: up and circle in the air

**B4: Side Touch RL, ½ LT Pivot X 2**

1 2 3 4            Rf side on 1, Lf touch beside on 2, Lf side on 3, Rf touch beside on 4

5&6                Rf forward on 5, ½ LT on &, Weight to Lf on 6

7&8                Rf forward on 7, ½ LT on &, weight to Lf on 8

**Repeat the sequence till the music ends.**

**Thanks and happy dancing!**

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