

# Never Be Enough

**COPPER** KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Intermediate NC2  
編舞者: Ami Carter (UK) - February 2018  
音樂: Never Enough - Loren Allred : (Album: The Greatest Showman Soundtrack)



Intro: 16 counts from start of track

Bridge 1: Wall 3 after 16 counts

Bridge 2: Walls 4, 5 & 6 after 16 counts

## [1 – 9] L NIGHTCLUB BASIC, R SIDE, WEAVE ¼ TURN, ½ PIVOT TURN, PRESS-HITCH 1/8 TURN, DIAGONAL COASTER

- 1 2&      Step left foot to left side, step right slightly behind left, cross left over right
- 3 4&      Step right foot to right side, cross left behind right, make ¼ turn right stepping right foot forward
- 5 6      Step left foot forward, make ½ turn right shifting weight to right foot
- &7      Press left foot forward, recover back onto right foot and make 1/8 turn on ball of right foot whilst hitching left knee out to left side (facing 7.30)
- 8&1      Step left foot back, close right next to left, step left foot forward

## [10 – 16] WALK x2, STEP ½ PIVOT TURN, STEP, FULL TRIPLE TURN, FULL SPIRAL TURN

- 2 3      Step right foot forward, step left foot forward (facing 7.30)
- 4&5      Step right foot forward, make ½ turn left shifting weight to left foot, step right foot forward (facing 1.30)
- 6&7      Make ½ turn right stepping back on left foot, make ½ turn right stepping right foot forward, step left forward
- 8&      Step right foot forward, make full turn left on ball of right foot hooking left foot across right. (facing 1.30)

Easy Option: Step right foot forward

## [17 – 24] DIAGONAL FORWARD, 1/8 SIDE, DIAGONAL BACK, 1 ½ TRAVELLING TURN BACK, ROCK, RECOVER, ½, 2 TRAVELLING TURNS FORWARD,

- 1 2&      Step left foot forward on diagonal (1.30) make 1/8 turn left stepping right foot to side (12.00), step left foot back on diagonal (10.30)
- 3&4&      Step back on right foot and make ½ turn left on ball of right foot (4.30), step left foot forward, make ½ turn left stepping right foot back (10.30), make ½ turn stepping left foot forward (4.30)

Easy Option: Step back on right foot and make ½ turn left on ball of right foot (4.30), run forward L R L

- 5 6&      Rock right foot forward, recover back onto left foot, make ½ turn right stepping right foot forward (10.30)
- 7&8&      Make ½ turn stepping left back, Make ½ turn stepping right forward, Make ½ turn stepping left back, Make ½ turn stepping right forward (10.30)

Easy Option: Run forward R L R L

## [25 – 32] ROCK, RECOVER, 1/8 SIDE, CROSS, SIDE ROCK, RECOVER CROSS, ¼ BACK, SIDE, CROSS, ¼, ½ ¼ SIDE

- 1 2&      Rock right foot forward (10.30), recover back onto left foot, make 1/8 turn left stepping left foot to left side (9.00)
- 3 4&      Cross right over left, rock left foot out to left side, recover onto right foot
- 5 6&7      Cross left over right, make ¼ turn stepping right foot back (6.00), step left foot to left side, cross right foot over left (6.00)
- 8&      (1) Make ¼ turn right stepping back on left foot (9.00) make ½ turn right stepping right foot forward (3.00) make ¼ turn right (step left foot to left side)

To fit the phrasing of the song, this dance has bridges after count 16 of the dance – in all cases, dance the bridge then continue with the routine from count 17

**Bridge 1: SWAY x2 (Wall 3)**

1 2                    Sway forward onto right foot, sway backwards onto left foot, looking back over right shoulder

**Bridge 2: SWAY x4 (Walls 4, 5 & 6)**

1 2                    Sway forward onto right foot, sway backwards onto left foot, looking back over right shoulder

3 4                    Sway forward onto right foot, sway backwards onto left foot looking up and leaning slightly back

After the bridge on Wall 6 the music pauses, you can either end the dance here, or continue dancing through the pause from count 17 to finish with the final chord on count 25

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