

Bad Barbie

COPPERKNOB
STEPPERS

拍數: 72 牆數: 4
編舞者: Amanda G. (USA) - January 2018
音樂: Bad Girl Barbie - Rachel Lipsky

級數: Phrased Intermediate



Intro: 16 counts - Sequence: A, A, B, A, B, A, A

SECTION A (40 counts)

A[1 - 8] 2 CROSS HEEL JACKS R,L, ½ TURN L, 2 L ¼ PADDLE TURNS

1 & 2 & Step R across L, Step L to L, touch R heel diagonal forward step R back
3 & 4 & Step L across R, Step R to R, touch L heel diagonal forward step L back
5 6 Step R forward and turn L ½ (6:00)
7 8 & Step R forward turn L ¼ paddle turn, Step R forward turn L ¼ paddle turn, step R next to L (12:00)

A[9 - 16] 2 CROSS HEEL JACKS L, R ½ TURN R, 2 R ¼ PADDLE TURNS

1 & 2 & Step L across R, Step R to R, touch L heel diagonal forward step L back
3 & 4 & Step R across L, Step L to L, touch R heel diagonal forward step R back
5 6 Step L forward and turn R ½ (6:00)
7 8 & Step L forward turn R ¼ paddle turn, Step L forward turn R ¼ paddle turn, step L next to R (12:00)

A[16 - 24] 2 DOROTHY STEPS R-L, 2 L ¼ TURNS

1 2 & Step R to right diagonal lock L behind R, step R to right diagonal
3 4 & Step L to left diagonal, lock R behind L, step L to left diagonal
5 6 Step R forward ¼ turn L
7 8 Step R forward ¼ turn L (6:00)

A[25 - 32] 2 DOROTHY STEPS R-L, 2 L ¼ TURNS

1 2 & Step R to right diagonal lock L behind R, step R to right diagonal
3 4 & Step L to left diagonal, lock R behind L, step L to left diagonal
5 6 Step R forward ¼ turn L
7 8 Step R forward ¼ turn L (12:00)

A[33 - 40] R,L TOE/HEEL HIP BUMP, R KICK BALL CHANGE, L ¼ TURN

1 & 2 R toe, hip bump, R heel down
3 & 4 L toe, hip bump, L heel down
5 & 6 Right kick ball change
7 8 Step R forward and turn L ¼ (9:00)

SECTION B (32 counts)

B[1 - 8] ROCK, RECOVER, WEAVE, ROCK, RECOVER, WEAVE

1 2 Rock R to R side, recover onto L
3 & 4 Cross R behind L, step L to L side, cross R over L
5 6 Rock L to L side, recover onto R
7 & 8 Cross L behind R, step R to R side, cross L over R

B[9 - 16] SIDE TOUCH, SIDE TOUCH FORWARD R, L TOE TOUCH BEHIND, BACK L, BACK R

1 2 3 4 Step R touch L beside R, Step L touch R beside L
5 6 Step R foot forward, L toe behind R
7 8 Step L back, Step R next to L

B[17 - 24] ROCK, RECOVER, WEAVE, ROCK, RECOVER, WEAVE

1 2 Rock L to L side, recover onto R
3 & 4 Cross L behind R, step R to R side, cross L over R
5 6 Rock R to R side, recover onto L
7 & 8 Cross R behind L, step L to L side, cross R over L

B[25 - 32] SIDE TOUCH, SIDE TOUCH FORWARD L, R TOE TOUCH BEHIND, BACK R, BACK L

1 2 3 4 Step L touch R beside L, Step R touch L beside R
5 6 Step L foot forward, R toe behind L
7 8 Step R back, Step L next to R

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