

# Bad Barbie

COPPERKNOB  
STEPPERS

拍數: 72      牆數: 4  
編舞者: Amanda G. (USA) - January 2018  
音樂: Bad Girl Barbie - Rachel Lipsky

級數: Phrased Intermediate



Intro: 16 counts - Sequence: A, A, B, A, B, A, A

## SECTION A (40 counts)

### A[1 - 8] 2 CROSS HEEL JACKS R,L, ½ TURN L, 2 L ¼ PADDLE TURNS

1 & 2 &      Step R across L, Step L to L, touch R heel diagonal forward step R back  
3 & 4 &      Step L across R, Step R to R, touch L heel diagonal forward step L back  
5 6          Step R forward and turn L ½ (6:00)  
7 8 &      Step R forward turn L ¼ paddle turn, Step R forward turn L ¼ paddle turn, step R next to L (12:00)

### A[9 - 16] 2 CROSS HEEL JACKS L, R ½ TURN R, 2 R ¼ PADDLE TURNS

1 & 2 &      Step L across R, Step R to R, touch L heel diagonal forward step L back  
3 & 4 &      Step R across L, Step L to L, touch R heel diagonal forward step R back  
5 6          Step L forward and turn R ½ (6:00)  
7 8 &      Step L forward turn R ¼ paddle turn, Step L forward turn R ¼ paddle turn, step L next to R (12:00)

### A[16 - 24] 2 DOROTHY STEPS R-L, 2 L ¼ TURNS

1 2 &      Step R to right diagonal lock L behind R, step R to right diagonal  
3 4 &      Step L to left diagonal, lock R behind L, step L to left diagonal  
5 6          Step R forward ¼ turn L  
7 8          Step R forward ¼ turn L (6:00)

### A[25 - 32] 2 DOROTHY STEPS R-L, 2 L ¼ TURNS

1 2 &      Step R to right diagonal lock L behind R, step R to right diagonal  
3 4 &      Step L to left diagonal, lock R behind L, step L to left diagonal  
5 6          Step R forward ¼ turn L  
7 8          Step R forward ¼ turn L (12:00)

### A[33 - 40] R,L TOE/HEEL HIP BUMP, R KICK BALL CHANGE, L ¼ TURN

1 & 2      R toe, hip bump, R heel down  
3 & 4      L toe, hip bump, L heel down  
5 & 6      Right kick ball change  
7 8      Step R forward and turn L ¼ (9:00)

## SECTION B (32 counts)

### B[1 - 8] ROCK, RECOVER, WEAWE, ROCK, RECOVER, WEAWE

1 2          Rock R to R side, recover onto L  
3 & 4      Cross R behind L, step L to L side, cross R over L  
5 6          Rock L to L side, recover onto R  
7 & 8      Cross L behind R, step R to R side, cross L over R

### B[9 - 16] SIDE TOUCH, SIDE TOUCH FORWARD R, L TOE TOUCH BEHIND, BACK L, BACK R

1 2 3 4      Step R touch L beside R, Step L touch R beside L  
5 6          Step R foot forward, L toe behind R  
7 8          Step L back, Step R next to L

### B[17 - 24] ROCK, RECOVER, WEAWE, ROCK, RECOVER, WEAWE

1 2            Rock L to L side, recover onto R  
3 & 4         Cross L behind R, step R to R side, cross L over R  
5 6            Rock R to R side, recover onto L  
7 & 8         Cross R behind L, step L to L side, cross R over L

**B[25 - 32] SIDE TOUCH, SIDE TOUCH FORWARD L, R TOE TOUCH BEHIND, BACK R, BACK L**

1 2 3 4        Step L touch R beside L, Step R touch L beside R  
5 6            Step L foot forward, R toe behind L  
7 8            Step R back, Step L next to R

Contact: [danceamanda1982@gmail.com](mailto:danceamanda1982@gmail.com)

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