Good Girls

COPPER KNOP

拍數: 64

牆數: 4 級數: Intermediate

編舞者: Bev Bickhoff (AUS) & Jo Rosenblatt (AUS) - September 2017

音樂: Good Girls - Amber Lawrence : (Album: The Mile - iTunes - 3:21)

Start: Weight on left, Starts almost immediately on "....all my fault" - Clockwise Rotation

Forward, Rock, Back Lock Back, Back, Back, Back Lock Back

- 1 2 3&4 Step R forward, Rock/Recover back onto L, Step R back, Lock L in front of right, Step R back
- 5 6 7&8 Walk back: LR (Roll Shoulders), Step L back, Lock R in front of left, Step L back

Back, Rock, Heel Ball Step, Heel Ball Step, Full Turn

- 1 2 Step R back, Rock/Recover forward onto L
- 3&4 Touch R heel forward, Step R beside left, Step L slightly forward
- 5&6 Touch R heel forward, Step R beside left, Step L slightly forward
- 7 8 Turn 180deg left step R back, Turn 180deg left step L forward (Alternate: 2 Walks forward.)

Step, Kick, Back, Touch, 1/4 Turn Monterey (modified)

- 1-4 Step R forward, Kick L forward, Step L back, Touch R beside left
- 5 6&7 8 Touch R to right, Hold, Turn 90deg right step R beside left, Touch L to left, Step L beside right (3)

Side, Rock, Behind Side Cross, Side, Rock, ¼ Turn Sailor

- 1 2 Step R to right, Rock/Recover onto L
- 3&4 Step R behind left, Step L to left, Step R across in front of left
- 5 6 Step L to left, Rock/Recover onto R
- 7&8 Turn 90deg left step L behind right, Step R to right, Step L to left (12)

Shuffle, Step, Pivot, Shuffle, Step, Paddle

- 1&2 3 4 Shuffle forward: RLR, Step L forward, Turn 180degright step R forward (6)
- 5&6 7 8 Shuffle forward: LRL, Step R forward, Turn 90degleft step L to left *** (3)

Cross Strut, Back Strut, Back, Rock, Shuffle

- 1-4 Step R toe across in front of left, Drop R heel down, Step L toe back, Drop L heel down
- 5 6 7&8 Step R back, Rock/Recover forward onto L, Shuffle forward: RLR

1/2 Turn Shuffle, Back, Rock, Cross Samba, Cross Samba

- 1&2 Turning 180deg over right shoulder shuffle back: LRL
- 3 4 Step R back, Rock/Recover forward onto L (9)
- 5&6 Step R across in front of left, Step on ball of L to left, Replace weight on R
- 7&8 Step L across in front of right, Step on ball of R to right, Replace weight on L

1/4 Turn Jazz Box, 1/4 Turn Jazz Box

- 1 2 Step R across in front of left, Step L back
- 3 4 Turn 90deg right step R to right, Step L slightly forward (12)
- 5 6 Step R across in front of left, Step L back
- 7 8 Turn 90deg right step R to right, Step L slightly forward (3)

RESTART: Wall 2 after count 40 (facing 6 o'clock) ***

TAG: At the end of Wall 4 complete the following 4 count Tag (facing 12 o'clock).

- 1 2 Step R across in front of left, Step L back
- 3 4 Step R to right, Step L slightly forward



FINISH At the end of Wall 6, make a 180deg turn over your left shoulder stepping back onto your R to finish at the front wall.

Free to be copied provided no changes are made to the original choreography. Bev Bickhoff 0428 822389 kevandbev@gmail.com Jo Rosenblatt 0417 074218 errolandjo@bigpond.com