

# Baby DNCE With Me

**COPPER** **NOB**  
BY STEPHENETS

拍數: 24      牆數: 4      級數: High Beginner  
編舞者: Christopher Gonzalez (USA) - February 2018  
音樂: Dance - DNCE



Notes Special thanks go out to Megan Barsuglia, Shane McKeever, and Amy Bailey for their feedback at Big Bang Dance Classic 2018! ^\_^

#16-count intro ::

## [1-8] R Charleston, R Jazz Square w/ ¼ R Turn, 12:00

1, 2            Step R forward (1), kick (or touch) L forward (2) 12:00  
3, 4            Step L back (3), touch R back (4) 12:00  
5, 6            Turn ½ R and cross R over L (5), step L back (6) 1:30  
7, 8            Turn ¾ R and step R to side (7), cross L over R (8) 3:00

## [9-16] R Side Step, Together, Knee pop, R side touch, R fwd touch, R side touch, R hitch, 3:00

1, 2            Big step R to side (1), hold\* (2) 3:00  
3&4            Close L together (3), bend both knees while lifting heels (&), lower heels and straighten legs while shifting weight to L (4) 3:00  
5, 6            Touch R to side (5), touch R forward (6) 3:00  
7, 8            Touch R to side (7), hitch R knee (8) 3:00

## [17-24] R step back, L heel, L step back, R heel, R rock back, L recover, Walk R, Walk L 3:00

1, 2            Step R back (1), touch L heel forward (2) 3:00  
3, 4            Step L back (3), touch R heel forward (4) 3:00  
5, 6            Rock R back (5), recover L (6) 3:00  
7, 8            Step R forward (7), step L forward (8) 3:00

### Styling!

\*9-10 Shoulder shimmies and booty shaking are highly encouraged!

Example 1: Push R shoulder forward and L shoulder back (1), push L shoulder forward and R shoulder back (&), push R shoulder forward and L shoulder back (2), push shoulders down (3), shrug shoulders up (&), push shoulders down (4)

Example 2: Push R hip to side (1), push L hip to side (&), push R hip to side (2)

\*11-12 Easier, non-syncopated option: Close L together (3), hold while shifting weight to L (4)

\*&23& At 1:13, hit those knocks with a few quick runs! Step L slightly forward (&), step R slightly forward (7), step L slightly forward (&)

Claps! Throw in a clap or two when Mr. Jonas says "Clap your hands with me." As wherever else you would like. I like to clap.

If you're happy and you know it...

See you on the DNCE floor!

Contact - Email: [linedancepodcast@gmail.com](mailto:linedancepodcast@gmail.com) - Phone: (234) 738-3607

Music link - <https://open.spotify.com/track/7BfSU2ya7PZtqrl48urKqG>