You're The Top Cha



拍數: 64 編數: Improver Cha Cha

編舞者: Karen Tripp (CAN) - January 2018

音樂: You're the Top - Ross Mitchell, His Band and Singers: (Album: The Best of the

Dansan Years, Vol. 2)



No Tags, No Restarts

Ending: End of 64 counts facing 12:00

Wait 16 beats

(S1) BACK BASIC CHA, FORWARD BASIC CHA

Rock back on right, recover on left, step side right, step left together, step side right
Rock forward on left, recover on right, step side left, step right together, step side left

(S2) CROSS, SIDE, CROSS CHA, BACK, 1/4 RIGHT, CROSS-CHA

1 2 3&4 Cross right over left, step side left, cross cha cha (cross right, left, right)

5 6 7 8 Step back on left, turn 1/4 right and step right, cross cha cha (cross left, right, left)

(S3) 2X TRAVELING SLIDING DOORS INTO CROSS-CHA

1 2 3&4 Rock to right side, recover to left, cross cha cha (cross right, left, right) 5 6 7&8 Rock to left side, recover to right, cross cha cha (cross left, right, left)

(S4) 4-COUNT VINE, SCISSORS INTO CROSS-CHA

1-4 Step side right, cross left behind, step side right, cross left over right 5 6 7 8 Step side right, step left together, cross cha cha (cross right, left, right)

(S5) 4-COUNT VINE, SCISSORS INTO CROSS-CHA

1-4 Step side left, cross right behind, step side left, cross right over left 5 6 7 & Step side left, step right together, cross cha cha (cross left, right, left)

(S6) R STOMP, L FLARE & LOOP 1/4 L, R JAZZ BOX

1-4 Stomp right foot to side (1), flare left out from front to back and turn ¼ L (2-3) and step left (4)

5-8 Cross right over left, step back on left, step side on right, step slightly forward on left

(S7) R JAZZ BOX CROSS 1/4 R, 4X HIP SWINGS

1-4 Cross right over left, step back on left, turn ¼ right and step right, cross left over right

5-8 Small step side on right and swing hips to right, left, right left

(S8) SYNCOPATED SIDE-TOGETHER-SIDE-TOUCH, STEP LEFT, TOUCH, HIP BUMP

Step side on right, hold, step left together, step side on right, touch left next to right Step side on left (5), touch right next to left (6), bump right hip up (7) and down (8)

Ending: on the last (4th) rotation ending at 12:00, do hip bumps to fit the lyrics "cha cha cha".

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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