

Tired Of Toein' The Line

COPPER KNOB
BY YVONNE SMEETS

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Yvonne Smeets (NL) - January 2018
音樂: "Tired Of Toein' The Line" by Rocky Burnett (DJ Chris da Bull mix 2017) (124 bpm)



Intro: 48 counts

Section 1: Walk Fwd R L, Sailorstep, Sailor ¼ Turn Left, Kick Ball Step;

12 Walk R fwd, walk L fwd
3&4 RF cross behind LF, step LF to L side, step RF to R side
5&6 LF cross behind RF, step RF ¼ turn left to R side, step LF to L side
7&8 Kick RF forward, close RF next to L, LF step forward

Section 2: 3x Toe Touches, ¼ Turn Right with Hook, Step Lock Step Fwd, Pivot ½ R;

1&2&3 Touch R toe to the side, step R together, touch L toe to the side, step L together, touch R toe to the side
4 ¼ turn R on LF and hook R heel in front of L knee
5&6 RF step forward, LF lock behind, RF step forward
78 LF step forward, L+ R ½ turn right

Section 3: LF Step Out/Bump Hip, RF Step Out/Bump Hip, Jump Out Out R L, 3x Knee Pops;

12 Step L toe out and roll knee out, bump L hip and put weight on LF
34 Step R toe out and roll knee out, bump R hip and put weight on RF
&5 Step out right to R, step out left to L
678 Bend right knee inward, bend left knee inward, bend right knee inward

Section 4: Rolling Turn Right, Touch With Clap, ¼ Turn Left, ½ Turn Left, Coaster Step;

12 Step RF forward making ¼ turn right, ½ turn right stepping back on LF
34 ¼ turn right stepping RF to R side, Touch LF next to RF clapping hands
56 ¼ turn left stepping LF forward, ½ turn left stepping back on RF
7&8 LF step back, RF step beside LF, LF step Forward

TAG 1: end wall 1 – dance last eight counts (dance section 4 again and restart facing 12:00)

TAG 2 AND RESTART: wall 9 after 8 counts (after section 1 facing 12:00 /almost the end of the instrumental part)

Toe Struts, Jump Out Out R L, Hold, In In R L, Clap Clap

12 Step R toe forward; drop heel putting weight on R
34 Step L toe forward; drop heel putting weight on L
&56 Step out right to R, step out L to left, hold (spread hands low)
&7&8 Step RF to center, step LF beside RF, clap clap

Then Restart the dance facing 12:00

Start Again! ENJOY!

(I taught and released this dance at The Western Experience 2018)

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