

# I Want To Spoon

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Phrased Improver  
編舞者: Megan Barsuglia (USA) & Christopher Gonzalez (USA) - November 2017  
音樂: By the Light of the Silv'ry Moon - Doris Day



#8-count intro :: <https://open.spotify.com/track/46qAXuH5laSeWC7TQ3SoER>

Notes Sequence: AA Tag BB AA Tag BB A (hold the R cross when lyrics slow after "soon" and stretch out the side step + touch + sway on final lyrics)

## Part A Chorus End

**A[1-8] R Side Step, L Touch, L Side Step, R Touch, R Triple, L Touch - 12:00**

1, 2      Step R to R, touch L beside R 12:00  
3, 4      Step L to L, touch R beside L 12:00  
5, 6      Step R to R, close L beside R 12:00  
7, 8      Step R to R, touch L beside R 12:00

**A[9-16] L Side Step w/ 1/8 Turn, R Touch, R Side Step, L Touch, L Triple w/ 1/8 Turn, R Touch - 9:00**

1, 2      Turn 1/8 L and step L to L, touch R beside L 10:30  
3, 4      Step R to R, touch L beside R 10:30  
5, 6      Turn 1/8 L and step L to L, close R beside L 9:00  
7, 8      Step L to L, touch R beside L 9:00

**A[17-24] Forward Lock Steps w/ Brush (R, L) 9:00**

1, 2      Step R forward, lock L behind R 9:00  
3, 4      Step R forward, brush L 9:00  
5, 6      Step L forward, lock R behind L 9:00  
7, 8      Step L forward, brush R 9:00

**A[25-32] Step, Hold, 1/4 L Turn, Hold, R Cross, L Side Step, R Touch - 6:00**

1, 2      Step R forward, hold 9:00  
3, 4      Turn 1/4 L (weight to L), hold 6:00  
5, 6      Cross R over L, step L to L 6:00  
7, 8      Touch R beside L, hold 6:00

## Tag Instrumental Post-Chorus End

**[1-8] Sways, R Touch 12:00**

1, 2      Sway R, hold 12:00  
3, 4      Sway L, hold 12:00  
5, 6      Sway R, hold 12:00  
7, 8      Sway L (start bringing R toward L), touch R beside L 12:00

## Part B Verses End

**B[1-8] 1/4 R Monterey Turns x2 6:00**

1, 2      Touch R to R, turn 1/4 R and close R beside L 3:00  
3, 4      Touch L to L, close L beside R 3:00  
5, 6      Touch R to R, turn 1/4 R and close R beside L 6:00  
7, 8      Touch L to L, close L beside R 6:00

**B[9-16] Sways w/ Hand Waves 6:00**

1-2      Step R to R and wave R palm in clockwise arc from L to R 6:00  
3-4      Sway L and wave L palm in anticlockwise arc from R to L 6:00  
5-6      Sway R and wave R palm in clockwise arc from L to R 6:00  
7-8      Sway L and wave L palm in anticlockwise arc from R to L 6:00

**B[17-24] Crossing Toe Touches 6:00**

- 1, 2 Touch R forward and slightly across L, hold 6:00
- 3, 4 Step R to R, hold 6:00
- 5, 6 Touch L forward and slightly across L, hold 6:00
- 7, 8 Step L to L, hold 6:00

**B[25-32] Jazz Box w/ Toe Struts 6:00**

- 1, 2 Cross R toe over L, drop R heel 6:00
- 3, 4 Touch L toe back, drop L heel 6:00
- 5, 6 Touch R toe to R, drop R heel 6:00
- 7, 8 Cross L toe over R, drop L heel 6:00

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