

Stars in the Night Sky

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 2 級數: High Intermediate NC
編舞者: Paul James (UK) - January 2018
音樂: Never Enough - Loren Allred : (Album: The Greatest Showman OST - iTunes)



Restart on Wall 2.

~2 count Tag end of wall 3. 4 count Tags end of walls 4, 5 and 6.

Ending section explained at the bottom of the script.

Count in – 16 counts intro.

[1-8] ¼ Turn Press, 1 ¼ Turn, ½ Turn Reverse Sweep, Behind Side, Cross, Sharp Unwind, 4 Quick Walks (Curve).

- 1,2& Make ¼ turn L, pressing weight onto RF *Angling body to face the 12.00* (1) Make 1 and a ¼ turns over the L shoulder stepping L,R - towards 6.00 (2&)
3,4& Stepping LF forward make ½ turn over R shoulder, sweeping RF from front to back (3) Step RF behind L (4) Step L to L (&)
5,6 Cross RF over L, facing L diagonal – 11.30 (5) Sharply unwind ½ turn over L shoulder keeping the weight on RF – 5.30 (6)
7&8& 4 x quick walks stepping L R L R to face 12.00 - travel the walks on a 'curve' shape (7&8&)

[9-16] Rock Recover ½ Turn x2, Rock, Recover, Step Back, Point Back, ¼ Turn, Step, ¼ Turn Step Forward.

- 1,2& Rock LF forward (1) Recover weight onto RF (2) Make ½ turn over L stepping forward LF – 6.00 (&)
3,4& Rock RF forward (3) Recover weight onto LF (4) Make ½ turn over R stepping forward RF – 12.00 (&)
5&6 Rock LF forward (5) Recover weight onto RF (&) Step LF back (6)
&7 Point R toe back (&) Keeping weight on LF make ¼ turn R *Looking towards 6.00* (7)
8& Make ¼ turn R stepping onto RF (8) Step LF forward – 6.00 (&)

RESTART THE DANCE HERE ON WALL 2

[17-24] Diamond Fall Away, Nightclub Basic, ½ Turn, Side, Cross.

- 1,2& Step RF to R side (1) Make 1/8 turn L stepping LF back diagonal (2), step RF back diagonal (&) – 5.30
3,4& Make 1/8 turn L stepping LF to L – 3.00 (3) Make 1/8 turn L stepping RF forward – 1.30 (4) Step LF forward (&)
5,6& Make 1/8 turn L stepping RF to R side – 12.00 (5) Close LF to RF (6) Cross RF over L (&)
7,8& Make ½ turn over R shoulder, weight on LF (7) Step RF to R (8) Cross LF over R (&) –

***End facing 7.30**

[25-32] Step, Arabesque Line, Lunge, Recover, Step & Full Turn x2.

- 1,2 Step RF forward as you lift L leg into arabesque (1,2) -7.30
3,4& Lunge forward on LF – 7.30 (3) Recover weight onto RF (4) Step/place weight onto LF, facing 6.00 (&)
5,6& Step RF forward (5) Make full turn traveling forward, (stepping L R) over R shoulder (6&)
7,8& Step LF forward (7) Make full turn travelling forward, (stepping R L) over L shoulder (8&)

***TAGS – Sweeps travelling forward.**

***2 count Tag at the end of wall 3 – Step onto RF sweeping LF from back, to front (1) Step onto LF sweeping RF from back, to front (2)**

****4 count Tag at the end of walls 4, 5 and 6. Repeat the sweeps x4.**

***ENDING – After the last sweep, start the dance again but hold the cross on count 5, and slowly unwind as she sings 'For Me'. And then slowly do the 4 walks on the curve.**

Happy Dancing

Contact - paul.jc31@gmail.com
