

# Cut To The Feeling

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate Cha Cha  
編舞者: Adrian Lefebour (AUS) - January 2017  
音樂: Cut to the Feeling - Carly Rae Jepsen : (3:26)



Notes: 8 count intro from the start of the song  
Version 2

## [1-9] Step R, L Behind, 1/4 Turn, 1/4 Chasse Cross, Step R, L Behind, 1/4 Chasse

1,2,3      Step R to R side, Step L behind R, 1/4 Turn R step R fwd (3.00)  
4&5      Step L fwd, 1/4 Paddle Turn R, Step L across R (6.00)  
6,7      Step R to R side, Step L behind R  
8&1      1/4 Turn R step R fwd, Step L next to R, Step R fwd (9.00)

## [10-17] Touch Fwd, Touch Side, L Behind, Step R, Step Across, Touch Fwd, Touch Side, R Behind, 1/4 Turn, Step R

2,3      Touch L toe fwd, Touch L toe to L side  
4&5      Step L behind R, Step R to R side, Step L across R  
6,7      Touch R toe fwd, Touch R toe to R side  
8&1      Step R behind L, 1/4 Turn L step L fwd, Step R fwd (6.00)

## [18-25] Step Fwd, R Behind, 1/4 Lock Chasse, 3/4 Pivot Turn, Chasse R

2,3      Step L fwd, Lock step R behind L  
4&5      Turn 1/8 stepping L fwd (5.00), Lock R behind L, Turn 1/8 Stepping L fwd (3.00)  
6,7      Step R fwd, 3/4 Pivot Turn L (6.00)  
8&1      Step R to R side, Step L next to R, Step R to R side (weight on R) (6.00)

## [26-33] 1/8 L Back, Replace, Kick Ball Step, 3/8 Paddle Turn, Lock Chasse Fwd

2,3      1/8 Turn L Step L back (5.00), Replace weight fwd on R  
4&5      Kick L fwd, Ball step on L, Step R fwd  
6,7      Step L fwd, 3/8 Paddle Turn R (9.00) (weight on R)  
8&1      Step L fwd, Lock step R behind L, Step L fwd (do this on the spot)

## [34-40] Walk R L, 1/4 Cross Samba, Step L, 1/2 Pivot Turn, Step R

2,3      Step R fwd, Step L fwd  
4&5      Step R across L, 1/4 Turn R step L slightly back, Step R in place (12.00)  
6      Step L forward  
7&8      Step R fwd, 1/2 Pivot L, Step R fwd (6.00)

## [41-48] Step L, Sweep R, Step Across, L Side, R Behind, 1/4 Turn L, 3/4 Pivot Turn

1,2      Step L fwd, Sweep R around  
3,4      Step R across L, Step L to L side  
5,6      Step R behind L, 1/4 Turn L step L fwd  
7,8      Step R fwd, 3/4 Pivot Turn L (6.00) (weight on L)

Restart 1: During wall 3, begin the dance facing 12.00. Dance to count 24& then Restart facing 6.00 wall.

Restart 2: During wall 6, begin the dance facing 6.00. Dance to count 24& then Restart facing 12.00 wall.

Restart 3: During wall 7, begin the dance facing 12.00. Dance to count 38 then do the below 2 counts to restart facing 12.00 wall.

7,8 –      Step R forward, Step L forward

Finish: Facing front wall after wall 9, step R to R side  
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