

# Fridaynititus

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ed Lawton (UK) & Gary Samms (UK) - January 2018  
音樂: Fridaynititus - Marcus Lindsey



Intro: 32 counts

## Section 1: Walk Walk, Shuffle Forward, ¼ Pivot, Cross Shuffle

1-2            Walk forward right, left.  
3&4           Step forward right, close left to right, step forward right.  
5-6           Step forward onto left, pivot ¼ turn right weight ends on right.  
7&8           Cross left over right, close right next to left, cross left over right. (9:00)

## Section 2: Side, Hold & Clap x2, Jazzbox ¼ Cross

1-2            Side step right to right side, hold for count 2 and clap.  
&3-4          Close left next to right, side step right to right side, hold for count 4 and clap.  
5-8           Cross left over right, step right back, make ¼ left stepping left to left side, cross right over left.  
(12.00)

## Section 3: Chasse, Rock Back Recover, Shuffle Forward, Left Toe Strut

1&2           Step left to left side, close right next to left, step left to left side.  
3-4           Rock back onto right foot, recover weight onto left.  
5&6           Step forward right, close left next to right.  
7-8           Touch left toe forward, drop heel.

## Section 4: Toe Strut, ½ Toe Strut, Toe Strut, Ball-Change, Hold.

1-2            Touch right toe forward, drop heel..  
3-4            Make ½ Left touching left toe forward, drop heel. (6.00)  
5-6            Touch right toe forward, drop heel.  
&7-8          Step on ball of left, step forward right, hold for count 8.

## Section 5: Kick Ball Change, Stomp, Clap, ¼ Kick Ball Change, Stomp, Clap

1&2            Kick left forward, step on ball of left, step onto right.  
3-4            Stomp left forward, clap  
5&6            Make ¼ right kicking right forward, step on ball of right, step onto left. (9.00)  
7-8            Stomp right forward, clap.

## Section 6: Point Forward, Side, Switch x2, Heel Switches

1-2            Point left foot forward, point left to left side.  
&3            Close left next to right, point right to right side.  
4-5            Point right foot forward, point right to right side.  
&6&          Close right next to left, point left to left side, close left next to right.  
7&8&        Dig right heel forward, close right next to left, dig left heel forward, close left next to right.

## Section 7: Forward Rock, Shuffle Back, Shuffle ½ , Pivot ¼

1-2            Rock forward onto right, recover weight left.  
3&4            Step back right, close left, step back right.  
5&6            Make ½ turn left stepping left, right, left. (3.00)  
7-8            Step forward onto right, pivot ¼ left weight ends on left. (12.00)

## Section 8: Cross Point x2, Monterey ½, Cross Point

1-2            Cross right over left, point left to left side.  
3-4            Cross left over right, point right to right side.

- 5-6            Make ½ right closing right next to left, point left to left side.  
7-8            Cross left over right, point right to right side.

**TAG: End of Wall 2 Facing 12:00**

**Repeat Section 8**

**Cross Point x2, Monterey ½, Cross Point**

- 1-2            Cross right over left, point left to left side.  
3-4            Cross left over right, point right to right side.  
5-6            Make ½ right closing right next to left, point left to left side.  
7-8            Cross left over right, point right to right side.

**Special Thanks to Rick Culley for the music and some step suggestions!**

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