

Fridaynititus

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Ed Lawton (UK) & Gary Samms (UK) - January 2018
音樂: Fridaynititus - Marcus Lindsey



Intro: 32 counts

Section 1: Walk Walk, Shuffle Forward, ¼ Pivot, Cross Shuffle

1-2 Walk forward right, left.
3&4 Step forward right, close left to right, step forward right.
5-6 Step forward onto left, pivot ¼ turn right weight ends on right.
7&8 Cross left over right, close right next to left, cross left over right. (9:00)

Section 2: Side, Hold & Clap x2, Jazzbox ¼ Cross

1-2 Side step right to right side, hold for count 2 and clap.
&3-4 Close left next to right, side step right to right side, hold for count 4 and clap.
5-8 Cross left over right, step right back, make ¼ left stepping left to left side, cross right over left. (12:00)

Section 3: Chasse, Rock Back Recover, Shuffle Forward, Left Toe Strut

1&2 Step left to left side, close right next to left, step left to left side.
3-4 Rock back onto right foot, recover weight onto left.
5&6 Step forward right, close left next to right.
7-8 Touch left toe forward, drop heel.

Section 4: Toe Strut, ½ Toe Strut, Toe Strut, Ball-Change, Hold.

1-2 Touch right toe forward, drop heel..
3-4 Make ½ Left touching left toe forward, drop heel. (6:00)
5-6 Touch right toe forward, drop heel.
&7-8 Step on ball of left, step forward right, hold for count 8.

Section 5: Kick Ball Change, Stomp, Clap, ¼ Kick Ball Change, Stomp, Clap

1&2 Kick left forward, step on ball of left, step onto right.
3-4 Stomp left forward, clap
5&6 Make ¼ right kicking right forward, step on ball of right, step onto left. (9:00)
7-8 Stomp right forward, clap.

Section 6: Point Forward, Side, Switch x2, Heel Switches

1-2 Point left foot forward, point left to left side.
&3 Close left next to right, point right to right side.
4-5 Point right foot forward, point right to right side.
&6& Close right next to left, point left to left side, close left next to right.
7&8& Dig right heel forward, close right next to left, dig left heel forward, close left next to right.

Section 7: Forward Rock, Shuffle Back, Shuffle ½ , Pivot ¼

1-2 Rock forward onto right, recover weight left.
3&4 Step back right, close left, step back right.
5&6 Make ½ turn left stepping left, right, left. (3:00)
7-8 Step forward onto right, pivot ¼ left weight ends on left. (12:00)

Section 8: Cross Point x2, Monterey ½, Cross Point

1-2 Cross right over left, point left to left side.
3-4 Cross left over right, point right to right side.

5-6 Make ½ right closing right next to left, point left to left side.
7-8 Cross left over right, point right to right side.

TAG: End of Wall 2 Facing 12:00

Repeat Section 8

Cross Point x2, Monterey ½, Cross Point

1-2 Cross right over left, point left to left side.
3-4 Cross left over right, point right to right side.
5-6 Make ½ right closing right next to left, point left to left side.
7-8 Cross left over right, point right to right side.

Special Thanks to Rick Culley for the music and some step suggestions!
