

Girls Like You

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Magali CHABRET (FR) & Sébastien BONNIER (FR) - January 2018
音樂: Girls Like You - Maroon 5 : (CD: Red Pill Blues)



#16 counts intro

S1 – STEP, HITCH (RISE), ¼ L SIDE, CROSS, TURNING VINE ¼ R, PIVOT ½ R

- 1-2 Step Lf forward – hitch right knee rising up on left toe
&3 Turn 1/4 left stepping Rf slightly to right side – cross Lf over Rf (9:00)
4-5-6 Step Rf to right side – step Lf behind Rf – turn 1/4 right stepping Rf forward (12:00)
7-8 Step Lf forward – pivot 1/2 turn right (6:00)

S2 – POINT FWD/BACK, STEP, DRAG, BALL STEP, BOUNCE x2, BALL CROSS

- 1-2 Point Lf forward – point Lf backwards
3-4 Step Lf forward – drag Rf towards Lf
&5 Step ball of Rf beside Lf – step Lf forward
6-7 Step right toe to right side & bounce right heel – bounce right heel, keeping weight on Lf
&8 Step ball of Rf next to Lf – cross Lf over Rf

S3 – CHUG R/L/R/L, SLIDE, KICK BALL POINT

- 1-2 Step Rf to right side, bending knees, weight on both feet – transfer weight on Rf stretching both legs
3 Pop by the center again, knees bent, then transfer weight on Lf, stretching legs
4 ** Pop by the center again, knees bent, then transfer weight on Rf, stretching legs ** Restart **
5 Pop by the center again, knees bent, then transfer weight on Lf, stretching legs
6 Slide Rf towards Lf
7&8 Kick Rf forward – step ball of Rf beside Lf – point left toe to left side

S4 – HEEL TOUCH, SIDE, MODIFIED JAZZ BOX, POINT, ¾ L, TOGETHER

- 1-2 Touch left heel in front of Rf – step Lf to left side
3-4-5 Cross Rf over Lf – step back on Lf – step Rf to right side
6-7-8 Point left toe to left side – turn 1/4 left stepping Lf forward – turn 1/2 left stepping Rf next to Lf (9:00)

TAG at the end of wall 10, facing 6:00

- 1-4 Step Lf forward – hold – step Rf forward – hold

Restart** : wall 11 (just after the Tag), dance 20 counts then restart the dance from the beginning, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.