

Baby Come Alive

COPPER **KNOB**
BY STEPHEN

拍數: 104 牆數: 0 級數: Phrased Intermediate
編舞者: Bambang Satiyawan (INA) - January 2018
音樂: Come Alive - Hugh Jackman, Keala Settle, Daniel Everidge, Zendaya & The
Greatest Showman Ensemble : (The Greatest Showman soundtrack)



Dance Sequence: A, B, Tag1, B, B, A, B, Tag2, C, Tag3, B, B, B(only 8 counts), Ending

Start dance on lyric "Come Alive...(slow music)

SECTION A: 32 counts

AI. FORWARD-SWEEP-FORWARD-SWEEP-JAZZBOX TURN

1 – 2 Step R forward, Sweep L to front
3 – 4 Step L forward, Sweep R to front
5 – 6 Cross R over L, Turn ¼ right Step L back
7 – 8 Step R to side, Step L forward

AII. SIDE-HOLD-BACK ROCK RECOVER-SIDE-HOLD-BACK ROCK RECOVER

1 – 2 Step R to side, Hold
3 – 4 Rock L back, Recover on R
5 – 6 Step L to side, Hold
7 – 8 Rock R back, Recover on L

AIII. CROSS-TOUCH-CROSS-TOUCH-JAZZ BOX TURN

1 – 2 Cross R over L, Touch L to side
3 – 4 Cross L over R, Touch R to side
5 – 6 Cross R over L, Turn ¼ right Step L back
7 – 8 Step R to side, Step L forward

AIV. SIDE-BACK-IN PLACE-SIDE-BACK- IN PLACE-PIVOT

1 – 2 Step R to side, Step L back
3 – 4 Step R in place, Step L to side
5 – 6 Step R back, Step L in place
7 – 8 Step R forward, Turn ½ left Step L in place

SECTION B: 32 counts

BI. WALK-PIVOT-CROSS-TOUCHES-CLOSE-FORWARD-SWIVEL

1 – 2 Walk R-L
3&4 Step R forward, Turn ¼ left Step L in place, Cross R over L
5&6& Touch L to side, Close L beside R, Touch R to side, Close R beside L
7&8 Step L forward (weight on both feet), Swivel both heel Left, Right (weight on R)

BII. KICK-CLOSE-MONTEREY-SWIVEL-BACK WALK-HITCH

1&2& Kick L forward, Close L beside R, Touch R to side, Close R beside L (preparing to turn)
3&4 Turn ¼ right Touch L to side, Close L beside R, Step R to side (weight on both feet)
5&6& Swivel R heel inside, R heel outside, Swivel L heel inside, L heel outside (weight on L)
7 – 8 Step R back and hitch your L, Step L back and hitch your R

BIII. DOROTHY-DIAGONAL LOCK SHUFFLE-KICK-SAILOR TURN

1 – 2& Step R diagonal forward, Lock R behind L, Step R diagonal forward
3&4 Step L diagonal forward, Lock R behind L, Step L diagonal forward
5&6 Kick R forward, Close R beside L, Touch L to side (12.00)
7&8 Turn ¼ left cross L behind R, Step R to side, Step L to side

BIV. HEEL TOUCH-CLOSE-HEEL TOUCH-CLOSE-FORWARD-CLOSE-SIDE-TURN SIDE-CLOSE-TOUCHES

- 1&2& Touch R heel forward, Close R beside L, Touch L heel forward, Close L beside R
3 – 4 Step R long forward, Close L beside R
5 – 6& Step R to side, Turn ¼ Left Step L to side, Close R beside L
7&8 Touch L to side, Close L beside R, Touch R to side

SECTION C: 40 counts

CI. (SIDE-BALL-IN PLACE-SIDE-BALL-IN PLACE) R-L

- 1&2 Step R to side, Ball L beside R, Step R in place
3&4 Step L to side, Ball R beside L, Step L in place
5&6 Step R to side, Ball L beside R, Step R in place
7&8 Step L to side, Ball R beside L, Step L in place

CII. SIDE-CLOSE-BACK LOCK SHUFFLE-SIDE-CLOSE-LOCK SHUFFLE

- 1 – 2 Step R to side, Close L beside R
3&4 Step R back, Lock L over R, Step R back
5 – 6 Step L to side, Close R beside L
7&8 Step L forward, Lock R behind L, Step L forward

CIII. (SIDE-BALL-IN PLACE-SIDE-BALL-IN PLACE) R-L

- 1&2 Step R to side, Ball L beside R, Step R in place
3&4 Step L to side, Ball R beside L, Step L in place
5&6 Step R to side, Ball L beside R, Step R in place
7&8 Step L to side, Ball R beside L, Step L in place

CIV. SIDE-CLOSE-BACK LOCK SHUFFLE-SIDE-CLOSE-LOCK SHUFFLE

- 1 – 2 Step R to side, Close L beside R
3&4 Step R back, Lock L over R, Step R back
5 – 6 Step L to side, Close R beside L
7&8 Step L forward, Lock R behind L, Step L forward

CV. FORWARD-KICK-COASTER STEP-PIVOT-PIVOT

- 1 – 2 Step R forward, Kick L forward
3&4 Step L back, Close R beside L, Step L forward
5 – 6 Step R forward, Turn ½ left Step L in place
7 – 8 Step R forward, Turn ½ left Step L in place

TAG 1

WALK-PIVOT-CROSS-SIDE ROCK RECOVER-SAILOR TURN

- 1 – 2 Walk R-L
3&4 Step R forward, Turn ¼ left Step L in place, Cross R over L
5 – 6 Rock L to side, Recover on R
7&8 Turn ¼ left cross L behind R, Step R to side, Step L to side

TAG 2

PIVOT-WALK

- 1 – 2 Step R forward, Turn ½ left Step L in place
3 – 4 Walk R-L

TAG 3

SIDE-OPEN YOUR ARMS FROM DOWN TO UP

- 1 – 8 Step R to side, Open your arms from down to up

UNWIND

- 1 – 4 Cross R over L, Full turn left (12.00) weight on L

ENDING

SIDE-OPEN YOUR ARMS FROM DOWN TO UP

1 – 8 Make Turn $\frac{1}{4}$ right Step L to side, Open yor arms from down to up

UNWIND AND POSE

1 – 3 Cross R over L, Full turn left (12.00), Pose

ENJOY THE DANCE

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