# Better to Know the Devil



拍數: 32 牆數: 4 級數: Improver

編舞者: Tom Inge Soenju (NOR) - January 2018

音樂: The Devil You Know - X Ambassadors: (Album: The Devil You Know)



Music Availability: iTunes, Google Play and Amazon.

Intro: 16 counts. Sequence: Repeating sequence.

Tag/Restart: No Tags and 1 Restart on wall 3.

End: Dance as normal till music ends.

### Section 1: Point switches (R/L), Heel switches (R/L) R B Touch, L F Heel touch, L F Shuffle

| 1 & | Point RF to right side (1) and step RF next to LF (&)    |
|-----|--|
| 2 & | Point LF to left side (2) and step LF next to RF (&)     |
| 3 & | Touch heel of RF in front (3) and step RF next to LF (&) |
| 4 & | Touch heel of LF in front (4) and step LF next to RF (&) |
| 5 & | Touch toes of RF back (5) and step RF next to LF (&)     |
| 6   | Touch heel of LF in front                                |
| 7 & | Step LF forward (7) and step ball of RF next to LF (&)   |
| 8   | Step LF forward  |

Alternative: On wall 7 and 13 sing: "...make that money pile up, baby, pile up, higher..." on count 6 you can then make a high hitch with your LF instead of a heel touch on the words "pile up".

#### Section 2: R F Rock, R Coaster Step, 2x F Walk (L/R), ½ L Sailor Turn

| 1                           | Rock forward on RF  |  |
|-----------------------------|---|--|
| 2                           | Recover weight onto LF  |  |
| 3 &                         | Step RF back (3) and step ball of LF next to RF (&)   |  |
| 4                           | Step RF forward   |  |
| 5                           | Step LF Forward   |  |
| 6                           | Step RF Forward   |  |
| 7 &                         | Half turn to your left (6:00) stepping back on your LF (7) and step ball of your RF to right side (&) |  |
| 8                           | Step LF to left side  |  |
| DECTART Is any log could be |   |  |

#### **RESTART** here in wall 3

#### Section 3: 2x Dorothy steps (R/L), 2x RF 1/4 L Paddle turn

| 1   | Step RF diagonally forward (7:30)                        |
|-----|--|
| 2 & | Lock LF behind RF (2) and step RF diagonally forward (&) |
| 3   | Step LF diagonally forward (4:30)                        |
| 4 & | Lock RF behind LF (4) and step LF diagonally forward (&) |
| 5   | Step ball of RF forward                                  |
| 6   | Paddle a quarter turn to your left (3:00)                |
| 7   | Step ball of your RF forward                             |
| 8   | Paddle a quarter turn to your left (12:00)               |
|     |  |

#### Section 4: R heel grind, L Kick-ball-step, L Cross, 3/8 L turn, L shuffle ½ turn

| Occilon 4. It neel grind, E Nick-ball-step, E Oross, 5/6 E turn, E shame 72 turn |  |  |
|--|--|--|
| 1  | Cross heel of your RF across LF (10:30) and make a quarter turn to your right on your RF heel (1:30) |  |
| 2 &  | Step back on ball of your LF (2) and step back on your RF (&)  |  |
| 3 &  | Kick LF forward (3) and step ball of your LF back (&)  |  |
| 4  | Step RF forward  |  |
| 5  | Cross LF over RF   |  |

6 Turn 3/8 to your left stepping back on RF (9:00)

7 & Turn a quarter to your left (6:00) stepping LF forward (7) and step ball of your RF next to LF

(&)

8 Turn a quarter to your left (3:00) stepping LF forward

## Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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