

# Fly With Me

拍數: 48      牆數: 4      級數: Low Intermediate  
編舞者: Doug Miranda (USA) & Jackie Miranda (USA) - January 2018  
音樂: Come Fly With Me - Michael Bublé



Dance starts after the word "Come"...

## Set 1: Rhumba Box Step Side Together Step Forward Hold; Step Side Together Step Back Hold

1-4            Step R to R side, step L next to R, step forward on R (weight on R), hold  
5-8            Step L to L side, step R next to L, step back on L (weight on L), hold

## Set 2: Rock Back Recover ½ Turn Step Back, Hold; Rock Back Recover ½ Turn Step Back, Hold

1-4            Rock back on R, recover forward on L, turn ½ turn L stepping back on R, hold (as you hold and lean back on R continue to slightly drag L back to do next step)  
5-8            Rock back on L, recover forward on R, turn ½ turn R stepping back on L, hold (as you hold and lean back on L continue to slightly drag R back to do next step)

## Set 3: Rock Back Recover Walk Forward, Hold, Walk Forward, Hold, Walk Forward, Hold

1-4            Rock back on R, recover forward L, step forward R, hold (snap fingers on L hand)  
5-8            Step forward on L, hold (snaps fingers), step forward on R, hold (snap fingers)

(Note: For styling, as you walk forward you can cross R over L, hold, L over R, hold, R over L, hold)

## Set 4: Rock Forward Recover ½ Turn, Hitch, ½ Turn, Hitch, ½ Turn, Hitch (1 ½ Turn)

1-4            Rock forward on L (1), recover back on R (2), turn ½ turn L stepping down on L(3), hitch R knee (4)  
5-8            Turn ½ turn L stepping back on R (5), hitch L knee (6), turn ½ turn L stepping forward on L (7), hitch R knee (8) completing a 1 ½ turn, facing the back / 6 o'clock wall

(Variation: to eliminate the full turn, for counts 5-8: step forward on R (5), hold (6), step forward L(7) hold(8)

## Set 5: Step Forward, ¼ Turn, Cross Hold; Side Rock Recover, Cross Hold

1-4            Step forward on R, pivot ¼ turn L (transfer weight to L), cross R over L (weight on R), hold  
5-8            Side rock L to L side, recover on R, cross L over R (weight on R)

## Set 6: Step Side, Behind, ¼ Turn, Sweep ¼ Turn, Step Cross, Side, Cross, Hold (1/2 Turn)

1-4            Step R to R side, cross step L behind R, step R into ¼ turn R, sweep L from behind R into ¼ turn R (facing 9 o'clock side wall) with weight still on R  
5-8            Cross L over R (weight on L), step R to R side, cross L over R (weight on L), hold

## Start Again

Ending: You will be at the front wall doing Set 4, complete only counts 1-5 as usual:

1-4            Rock forward on L (1), recover back on R (2), turn ½ turn L stepping down on L (3), hitch R knee (4)  
5              Turn ½ turn L stepping back on R (5)  
6-8            Drag L foot towards R slowly for counts 6-8  
1-5            Continue dragging for next counts 1, 2, 3, 4 then step L out to L side for count 5 for big ending

Contact - Email: [Bonanzab@aol.com](mailto:Bonanzab@aol.com) - Website: [www.djdancing.com](http://www.djdancing.com)