

# Smooth Like The Summer

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Low Intermediate  
編舞者: Laura Gordon (USA) - January 2018  
音樂: Smooth Like the Summer - Thomas Rhett



Count In: 32 counts start with lyrics

Notes: No Tags No Restarts! Have fun :)

## [1 – 8] Knee dips R and L, L Step back, R Touch, R Triple Fwd

1 2 3 4      R Knee in (1) and out (2) L knee in (3) and out (4) 12:00

5 6      Step back on L (5) Touch L with R (6) 12:00

7 & 8      R step fwd (7) bring L next to R (&) R step fwd (8) 12:00

Styling 1-4 add arms as if you were on top of a surfboard trying to keep your balance

## [9 – 16] L Rock recover 1/4 turn with Shuffle Cross, Side, Behind, L Point

1 2      Rock weight fwd on L (1) Recover weight back on R (2) 9:00

3 & 4      ¼ turn to the left with L (3) step on ball of R (&) Step out on L (4) 9:00

5 6      Cross R over L (5) Step L to L side (6) 9:00

7 8      Step R behind L (7) and Point out L on L (8) 9:00

## [17 – 24] Cross Point, Side Point, Behind Side Cross, Step down R&L, Hold, Ball Step

1 2      Cross point L over R (1) Point L to L side (2) 9:00

3 & 4      Step L behind R (3) Step R to R side (&) Cross L over R (4) 9:00

5 6      Step down on R to R side (5) step down on L to L side (6) 9:00

7 & 8      Hold (7) step on ball of R (&) step L to L side (8) 9:00

Styling counts &8 may add a body roll

## [25 – 32] Diagonal Cross Rock Recover, R Shuffle, Cross, Side, L Coaster.

1 2      Diagonal cross R over L with weight fwd (1) recover weight on L (2) 9:00

3 & 4      step R to R (3) step L next to R (&) step R to R (4) 9:00

5 6      Cross L over R (5) side step on R (6) 9:00

7 & 8      Step back on L (7) step back R next to L (&) step fwd on L (8) 9:00

## [33 – 40] Side Step and Cross, Side and Behind x2, ¼ fwd step and touch

1 2 3 4      R side step (1) Cross point L over R (2) L side step (3) point R behind L (4) 9:00

5 6      R side step (5) point L behind R (6) 9:00

7 8      ¼ L step fwd (7) Touch R next to L (8) 6:00

## [41 – 48] V- step, Out x 2 to square 6:00, Clap x 2

1 2      Step out R to R (1) Step out L to L (2) 6:0

3 4      Step in R to R (3) Step in L to L (4) 6:0

5 6      step out R to R (5) step out L to L (6) 6:0

7 8      Clap (7) Clap (2) 6:0

Email: [Lauraalopezv10@gmail.com](mailto:Lauraalopezv10@gmail.com)