

From A Table Away

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2 級數: Improver
編舞者: Debbie Nishiki (USA) - January 2018
音樂: From a Table Away - Sunny Sweeney



****Much Thanks To Joyce And Mike Shannon For Their Help With This Dance. You Guys Rock!!**

Count In: 16 counts - Weight starts on Left Foot

[1-8] Long Step R to Right, Drag L to R, Shuffle Fwd R L R, Rock fwd L recover R, Back Cross Back

1 - 2 Take a long step to the Right (1) Drag Left next to Right 12:00
3 & 4 Step fwd on right (3), step left next to R (&), step fwd on right (4) 12:00
5 - 6 Rock fwd L (5) Recover back on R (6) 12:00
7 & 8 Step back on left (7), Cross R over L (&), Step back on Left (8) 12:00

[9-16] Rock R back recover L, Shuffle Left ½ turn, Rock back L recover, Step L, Hold

1 - 2 Rock back R (1) Recover on Left (2) 12:00
3 & 4 Turn Ľ Left stepping R (3) Step L next to R (&) Turn Ľ stepping back on R (4) 6:00
5 - 6 Rock Back L (5) Recover R (6) 6:00
7 - 8 Step L slightly in front of R (7); Hold (8) 6:00

(Restart here on Wall 5)

(17-32) REPEAT PREVIOUS 16 COUNTS. End up on 12:00 wall

[33-40] Four count vine Right, Scissor step, hold

1,2,3,4 Step RF to the right side, cross LF behind right, Step RF to right side, cross LF in front of RF
5,6,7,8 Step RF to right side, Step LF next to RF, cross RF over LF, Hold (8) 12:00

[41-48] Four count vine Left, scissor step, hold

1,2,3,4 Step LF to the left side, cross RF behind left, Step LF to left side, cross RF in front of LF
5,6,7,8 Step LF to left side, Step RF next to LF, cross LF over RF, Hold (8) 12:00

[49-56] Step R foot Out, Step L foot Out, Step R foot In, step L foot In,

1 - 2 Step Diagonal forward R (Out) (1) Hold 2
3 - 4 Step Diagonal forward L (Out) (3) Hold (4)
5 - 6 Step R Back (In) (5) Hold (6)
7 - 8 Step L Back (In) (7) Hold (8) 12:00

[56-64] Mambo fwd RLR Hold; Left Sailor ½ turn, Hold

1 - 2 Forward on Right foot (1) Recover on Left foot (2)
3 - 4 Step back on R (3) Hold (4) 12:00
5 - 6 Step L behind R (5) Step R Ľ turn left (6)
7 - 8 Step L Ľ turn left (7) Hold (8) 6:00

**TAG: At the end of Walls 2 & 4 on the 12:00 Wall -
½ turn ½ turn left; Step Touches R L**

1,2,3,4, Step R fwd pivot ½ turn Left (1-2); Step R fwd pivot ½ turn Left (3-4)
5,6,7,8 Step to R to Right (5) touch L next to R (6) and step L to the left (7) touch R next to L(8)

Wall 5: You are on the 12:00 Wall. Do first 16 counts then RESTART with Wall 6 on 6:00 Wall.

ENDING: You end up facing the front at the end of the dance. Step forward and Bow.

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