

Eugene's Cha Cha

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Improver
編舞者: Betty Lee (CAN) - January 2018
音樂: Cha Cha (차 차) - Eugene (유진)



SOD: AB/A,Tag1/ AB,AB/Tag2,B/AB

PART A (32 counts)

A1. BACK, DRAG, BALL-WALK-WALK, ROCKING CHAIR

1,2 Big step back on R, Drag L towards R
&3,4 Step on ball of L, Step forward R, Step forward L
5-8 Rock step R forward, Recover to L, Rock step back on R, Recover to L

A2. CROSS ROCK. ¼ R SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1,2 Cross step R over L, Recover to L
3&4 ¼ turn R stepping R to R, Step L beside R, Step R to R (3:00)
5,6 Cross step L over R, Recover to R
7&8 Step L to L, Step R beside L, Step L to L

A3. HEEL GRIND ¼ R, SAILOR ¼ R, WALK-WALK, BUMP & BUMP

1,2 Dig R heel forward and push into floor swivelling toes to the R, ¼ turn R recovering weight onto L (6:00)
3&4 Cross step R behind L, ¼ turn R stepping L to L, Step fwd R (9:00)
5,6 Step forward L, Step forward R
7&8 Step forward L bumping hips forward, back, forward (ending weight on L)

A4. BUMP & BUMP, STEP, ¼ R, SYNCOPATED WEAVE, TOUCH

1&2 Step forward R bumping hips forward, back, forward (ending weight on R)
3,4 Step forward L, Pivot ¼ turn R (weight onto R) (12:00)
5,6 Cross Step L over R, Step R to R
&7,8 Cross step L behind R, Step R to R, Touch L beside R

PART B (32 counts)

B1. (FWD SHUFFLE, SIDE ROCK) 2X

1&2 Step forward L, Step R beside L, Step forward L
3,4 Rock step R to R, Recover to L
5&6 Step forward R, Step L beside R, Step forward R
7,8 Rock step L to L, Recover to R

B2. BEHIND, SIDE, CROSS, ¼ L FLICK, FWD LOCK STEPS, STEP/STOMP

1-4 Cross step L behind R, Step R to R, Cross step L over R, ¼ Turn L on ball of L / flicking R (9:00)
5-8 Step forward R, Lock step L behind R, Step forward R, Step/Stomp L beside R

B3. (FWD SHUFFLE, SIDE ROCK) 2X

1&2 Step forward R, Step L beside R, Step forward R
3,4 Rock step L to L, Recover to R
5&6 Step forward L, Step R beside L, Step forward L
7,8 Rock step R to R, Recover to L

B4. MAMBO ½ R, WALK, WALK, MAMBO ¼ L, ½ L BACK, BACK

1&2 Rock step forward on R, Recover to L, ½ Turn R stepping forward R (3:00)
3,4 Step forward L, Step forward R

5&6 Rock step forward on L, Recover to R, ¼ Turn L stepping forward L (12:00)
7,8 ½ Turn L stepping back on R, Step back L (6:00)

REPEAT

TAG 1 (8 counts) FWD SHUFFLE, SIDE ROCK, KNEE POPS

1&2 Step forward L, Step R beside L, Step forward L
3,4 Rock step R to R, Recover to L
5-8 Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in

TAG 2 (32 COUNTS)

TS1. SHUFFLE FWD, SIDE ROCK, KNEE POPS

1&2 Step forward R, Step L beside R, Step forward R
3,4 Rock step L to L, Recover to R
5-8 Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in

TS2. SHUFFLE FWD, SHUFFLE FWD, JAZZ BOX ¼ L-STOMP

1&2 Step forward L, Step R beside L, Step forward L
3&4 Step forward R, Step L beside R, Step forward R
5-8 Cross step L over R, Recover to R, ¼ Turn L stepping L to L, Step/Stomp R beside L

TS3. SHUFFLE FWD, SHUFFLE FWD, JAZZ BOX ¼ L-TOUCH

1&2 Step forward L, Step R beside L, Step forward L
3&4 Step forward R, Step L beside R, Step forward R
5-8 Cross step L over R, Recover to R, ¼ Turn L stepping L to L, Touch R beside L

TS4. SHUFFLE FWD, SIDE ROCK, KNEE POPS

1&2 Step forward R, Step L beside R, Step forward R
3,4 Rock step L to L, Recover to R
5-8 Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in
