

# Pegate Mas Bachata

拍數: 64      牆數: 4      級數: Improver  
編舞者: Yudha Alfattar (INA) - January 2018  
音樂: Pegate Mas(Bachata Version) by Javier Roman



**\*Start 32 Counts from 1st ON VOCAL**

## I. STEP CROSS DIAGONALLY FORWARD-STEP DIAGONALLY BACKWARD

- 1-2            Step R diagonal forward, Step L over R
- 3-4            Step R diagonal forward, Step L touch beside R with bumps
- 5-6            Step L diagonal back, Step R over L
- 7-8            Step L diagonal back, Touch R with bumps (Body Angle 10.30)

## II. BACK WALK STEP BACHATA WAY'S

- 1-2            Back walk Sway R-L
- 3-4            Back Sway R, Hip bumps to left (weight on R)
- 5-6            Back walk Sway L-R
- 7-8            Back Sway L, Hip bumps to right (weight on L)

## III. RIGHT FORWARD TURN ½ LEFT WALK R L KICK LEFT FORWARD BACK WALK L R

- 1-2            Step R forward turn ½ left (06.00)
- 3-4            Step R forward kick L forward
- 5-6            Step back LR
- 7-8            Step back LR

## IV. STEP R TO RIGHT SYNCOPATED BACK CROSS R (SAME STEP ON L) (06.00)

- 1-2            Step R to right Recover on L
- 3-4            Step R back cross Recover on L
- 5-6            Step R Step L back Cross
- 7-8            Recover R step L to left

## V. STEP R TO RIGHT ROCKING CHAIR L (06.00)

- 1-2            Step R to right step L together
- 3-4            Step R to right step L touch beside R
- 5-6            Step L forward Recover R
- 7-8            Step L back Recover R

## VI. STEP L TO LEFT OUT-OUT IN-IN R L (06.00)

- 1-2            Step L to left step R together
- 3-4            Step L to left step R touch beside L
- 5-6            Step R out Step L out
- 7-8            Step R in step L in

## VII. STEP DIAGONALLY STEP L FORWARD TURN ½ R STEP L 1/8 R

- 1-2            Step R forward diagonal Step L forward (07.30)
- 3-4            Step R forward diagonal, Step L forward touch with bumps
- 5-6            Step L forward (07.30) Turn ½ R (01.30)
- 7-8            Step L to left turn 1/8 R (03.00) Step R touch together

## VIII. SYNCOPATED STEP LR SWAY L R

- 1-2            Step R to right Recover L
- 3-4            Step R beside L Step L to left

5-6 Recover R step L beside R  
7-8 Sway R L

**\*ENDING STOP ON 32 COUNT TURN ¼ R (12.00) STEP L TO SIDE**

**NO TAG NO RESTART**

**Enjoy your dance!**

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