

# Hide The Wine

COPPER KNOB  
BY STEPHEN HETS

拍數: 32                      牆數: 4                      級數: Easy Intermediate  
編舞者: Michele Burton (USA) & Michael Barr (USA) - January 2018  
音樂: Hide the Wine - Carly Pearce : (CD: Every Little Thing - 3:28)



(1/2 time) Lead: 16 cts. & BPM: 77

Music Download: iTunes or Amazon

Two Restarts: After first 8 counts restart the dance (see below)

## [1-8] Syncopated Rocking Chair, Cross, Side, Back – Tap, Tap, Scuff, Step, 1/4 Left, 1/4 Left, Point

1&2&                      Rock R forward to left diagonal; Return weight L in place; Rock R back; Return weight L in place  
3 & 4                      Step R in front of L; Step L side left; Step R back facing right diagonal  
5&                          Tap L toe back 2 times on the back diagonal (5&)  
6&                          Scuff L heel into a ¼ turn left (6) (weight R); Step L down in place on the “&” count (9:00)  
7 & 8                      Step R side right; Turn ¼ left stepping L side left; Point R side right (6:00)

Restart #1: Wall 2 - 9 o'clock; dance the first 8 counts then restart the dance on the 3 o'clock wall

Restart #2: Wall 3 - 12 o'clock; dance the first 8 counts then restart the dance on the 6 o'clock wall

## [9-16] Syncopated Weave Left, Cross, Side Rock, Return – 3 Slow Side Walks, Point Side Right

1&2&                      Step R in front of L; Step L side left; Step R behind L; Step L side left  
3 & 4                      Step R in front of L; Step ball of L side left; Return weight to R in place (slightly back)  
Styling opt.: As you step your R down for ct. 4 allow your L to slide left a bit bending the R knee slightly  
5 - 6                      Step L in front of R stepping side right; Step R side right  
7 - 8                      Step L in front of R stepping side right; Touch R side right (6:00)

Styling opt.: On the chorus that hits “lock’um up, lock’um up” do a hand cuff charade for 5-8 (see video□)

## [17-24] Modified Sailor, Lock, Forward, Forward, Lock / Pop – Step Forward, Forward, Turn 1/2 Left, Stomp, Stomp, Slap, Slap

1&2&                      Step R behind L; Step L side left; Step R forward; Step L forward locking behind R  
3 & 4                      Step R forward; Step L forward; Step R forward locking behind L (popping L knee – weight R)  
5 & 6                      Step L forward; Step R ball forward; Turn ½ left stepping onto L (12:00)  
&7                          Stomp R slightly out to right; Stomp L slightly out to left (feet are now shoulder width apart)  
&8                          Slap R hand on right thigh; Slap L hand on left thigh (12:00)

Note: You might like to snap your fingers once after count 8 for an added fun rhythmic section; &7&8&

## [25-32] Skate Right, Skate Left, Triple 1/2 Turn Right – Skate Left, Skate Right, Triple 3/4 Turn Left

1&2&                      Skate R to right; Slide/touch L next to R; Skate L to left; Slide/touch R next to L  
3 & 4                      Turn ¼ right stepping R forward; Step L next to right; Turning ¼ right stepping R in place (6:00)  
5 - 6                      Skate L to left; Slide/touch R next to L; Skate R to right; Slide/touch L next to R  
7 & 8                      Turn ¼ left stepping on L; Step ball of R forward; Turning ½ left take weight onto L (9 o'clock)

Note: The 7 & 8 should feel like a run-run-run in a tight ¾ turn to your left. Over rotate a bit to start again!

Begin Again

Ending: As the song is ending dance last 2 counts (7 & 8) as a full turn instead of a ¾.

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