

# The Greatest Showman

**COPPER KNOB**  
BY STEPHEN

拍數: 48                      牆數: 2                      級數: Advanced  
編舞者: Ross Brown (ENG) - January 2018  
音樂: This Is Me - Keala Settle & The Greatest Showman Ensemble : (CD: The Greatest Showman - 3:55)



**Intro : 16 Counts (Approx. 11 Seconds)**

**Restart 1 (\*R1\*) : On Wall 3, restart the dance after 24 Counts facing 6 o'clock Wall.**

**Restart 2 (\*R2\*) : On Wall 7, restart the dance after 26 Counts facing 6 o'clock Wall.**

**S1: STEP, FULL TURN R. SYNCOPATED FORWARD & BACK ROCK. BACK ½ TURN L, SIDE ¼ TURN L.**

1 – 2 &                      Step R forward, make a ½ turn R stepping L back, make a ½ turn R stepping R forward.  
3 – 4 & 5 – 6              Rock L forward, recover onto R, step L next to R, rock R back, recover onto L.  
& 7                              Make a ½ turn L stepping R back, make a ¼ turn L stepping L to L. (3 O'CLOCK)

**S2: CROSS, TAP, BACK. WEAVE RIGHT with HITCH ¼ TURN L. PRISSY WALKS.**

8 & 1                              Cross step R over L, tap L toe behind R heel, step L back (lifting R leg to R).  
2 – 3 & 4 &                      Step R to R, cross step L over R, step R to R, cross step L behind R, step R to R.  
5                                      Cross step L over R and make a ¼ turn L hitching R knee forward.  
6 – 7 – 8                        Walk forward and across; R, L, R. (12 O'CLOCK)

**S3: HINGE ½ TURN R, SIDE POINT. STEP ¼ TURN L, STEP, PIVOT ¾ TURN L. DOROTHY STEPS; RIGHT & LEFT.**

1 & 2                              Make a ¼ turn R stepping L back, make a ¼ turn R stepping R to R, point L to L.  
3 – 4 &                              Make a ¼ turn L stepping L forward, step R forward, pivot a ¾ turn L.  
5 – 6 &                              Step R forward to R diagonal, lock L behind R, step R next to L.  
7 – 8 &                              Step L forward to L diagonal, lock R behind L, step L next to R. (\*R1\*) (6 O'CLOCK)

**S4: ROCKING CHAIR. STEP, HITCH, CROSS, BACK 1/8 TURN L. SIDE ROCK ¼ TURN L. CROSS SHUFFLE.**

1 & 2 &                              Rock R forward, recover onto L, rock R back, recover onto L. (\*R2\*)  
3 – 4 – 5 – 6                      Step R forward, hitch L knee forward, cross step L over R, make a 1/8 turn L stepping R back.  
7 &                                      Make a ¼ turn L rocking L to L, recover onto R. [1:30]  
8 & 1                                      Cross step L over R, close R up to L, cross step L over R. (1:30)

**S5: HINGE ½ TURN L. FORWARD ROCK, BALL CROSS. BACK, BALL, CROSS. BACK, BALL, CROSS.**

2 &                                      Make a ¼ turn L stepping R back, make a ¼ turn L stepping L to L. [7:30]  
3 – 4 & 5                              Rock R forward, recover onto L, step R a small step back, cross step L over R.  
6 & 7                                      Step R back, step L a small step back, cross step R over L.  
8 & 1                                      Step L back, step R a small step back, cross step L over R. (7:30)

**S6: SCISSOR STEP. REVERSE ROLLING VINE FULL TURN R. ROCK BACK. SIDE, TOGETHER.**

2 & 3                                      [Straighten up to 6 o'clock Wall] Step R to R, close L up to R, cross step R over L.  
4 & 5                                      Make a ¼ turn R stepping L back, make a ½ turn R stepping R forward, make a ¼ turn R stepping L to L.  
6 – 7                                      Rock R back, recover onto L.  
8 &    Step R to R, step L next to R. (6 O'CLOCK)

**END OF DANCE!**

**TAG : Danced at the End of Wall 1 facing 6 o'clock.**

1 – 2 &                                      [Basic Nightclub Step] Step R to R, rock L back, recover onto R.

3 – 4 & [Basic Nightclub Step] Step L to L, rock R back, recover onto L.

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