

# To Love A Woman

COPPER KNOB  
BY STEPHEN B. BROWN

拍數: 48                      牆數: 4                      級數: Intermediate waltz  
編舞者: Sue Demitropoulos (CAN) - January 2018  
音樂: Have You Ever Really Loved a Woman? - Bryan Adams



**Begin: When he sings "Woman" and beat kicks in**

**[1-6] L twinkle, R twinkle**

1-2-3                      Cross left over right, step right to right side, step left to left side  
4-5-6                      Cross right over left, step left to left side, step right to right side (12:00)

**[7-12] 1/2 diamond L**

1-2-3                      Cross left over right, 1/8 turn left stepping right back, 1/8 turn left stepping left back  
4-5-6                      Step right back, 1/8 turn left stepping left to left side, 1/8 turn left stepping right forward (6:00)

**[13-18] 1/8 L step-point-hold, R sailor**

1-2-3                      Step left into left diagonal, point right to right side, hold (4:30)  
4-5-6                      Cross right behind left, step left to left side, step right to right side, squaring up (6:00)

**[19-24] Full triple turn R, 1/8 R step-point-hold**

1-2-3                      1/2 turn right stepping left back, 1/4 turn right stepping right to side, 1/4 turn right stepping left back

**[Non-turning option: L fwd basic stepping left forward, step right next to left, step left in place]**

4-5-6                      Step right into right diagonal, point left to left side, hold (7:30)

**[25-30] L cross-side behind, R behind-side-cross**

1-2-3                      Cross left over right, step right to right side, cross left behind right sweeping right from front to back  
4-5-6                      Cross right behind left, step left to left side, cross right over left opening into the left diagonal (4:30)

**[31-36] Full spiral R, 1/2 suspended pivot R**

1-2-3                      Step left into diagonal, full spiral right on left foot, step right forward

**[Non-turning option: rock left forward rising on ball of foot, hold, recover to right]**

4-5-6                      Step left into diagonal, slow 1/2 turn right rising on balls of both feet, step right forward into diagonal (10:30)

**[RESTART on walls 2 and 6]**

**[37-42] L step, R slow sweep forward, R step, L slow sweep forward**

1-2-3                      Step left forward into diagonal, slowly sweep right back to front  
4-5-6                      Step right forward into diagonal, slowly sweep left back to front (10:30)

**[RESTART on wall 11]**

**[43-48] L twinkle 1/8 turn L, R twinkle 1/2 turn R**

1-2-3                      Cross left over right, step right to right side squaring up, step left to left side (9:00)  
4-5-6                      Cross right over left, 1/4 turn right stepping left back, 1/4 turn right stepping right forward (3:00)

**Restarts:**

**After count 36 on walls 2 and 6; make an 1/8 turn L to square up to 12:00 and 6:00 respectively**

**After count 42 on wall 11; make an 1/8 turn L to square up to 3:00**

**Ending: On wall 13 the music slows down after count 24; slow down with it and finish the wall, bringing you to 12:00. Do the first 6 counts (Twinkle L-R), then add the following:**

**Full travelling turn L**

1-2-3            Step left forward, 1/4 turn left stepping right to right side, 1/4 turn left stepping left back

4-5-6            Step right back, 1/4 turn left stepping left to left side, 1/4 turn left stepping right forward

**Note: When the guitar kicks in again you should be on count 43 (L twinkle 1/8 turn)**

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