

# Female

COPPERKNOB  
BY SHEETS

拍數: 68                      牆數: 2                      級數: Phrased Intermediate  
編舞者: Gail Smith (USA) - January 2018  
音樂: Female - Keith Urban



**INTRO: 16 counts - SEQUENCE: A, B, TAG, A, B, A, 1/2 of A, B, TAG**

## **PART A - - - 32 Counts**

### **SECTION A1: BASIC R, BASIC L w 1 / 4 TURN L - - - ( X 2 )**

1 – 2 &            Step R to side, rock L back, rec onto R  
3 – 4 &            Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 9:00  
5 – 6 &            Step R to side, rock L back, rec onto R  
7 – 8 &            Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 6:00

### **SECTION A2: REPEAT SECTION 1 - - BASIC R, BASIC L w 1 / 4 TURN L - - - ( X 2 )**

1 – 2 &            Step R to side, rock L back, rec onto R  
3 – 4 &            Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 3:00  
5 – 6 &            Step R to side, rock L back, rec onto R  
7 – 8 &            Step L to side, step R behind L, 1 / 4 turn L stepping L fwd 12:00

**\*\*\*\*\* 1 / 2 of part A - end on 6:00 – NOW DO PART B \*\*\*\*\***

### **SECTION A3: WIZZARD STEPS, PIVOT 1 / 2, PIVOT 1 / 4**

1 – 2 &            Step R to fwd R diagonal, lock L behind R, Step R to fwd R diagonal  
3 – 4 &            Step L to fwd L diagonal, lock R behind L, Step L to fwd L diagonal  
5 – 6                Step R fwd, pivot 1 / 2 turn over L shoulder 6:00  
7 – 8                Step R fwd, pivot 1 / 4 turn over L shoulder 3:00

### **SECTION A4: REPEAT SECTION 3 - - WIZZARD STEPS, PIVOT 1 / 2, PIVOT 1 / 4**

1 – 2 &            Step R to fwd R diagonal, lock L behind R, Step R to fwd R diagonal  
3 – 4 &            Step L to fwd L diagonal, lock R behind L, Step L to fwd L diagonal  
5 – 6                Step R fwd, pivot 1 / 2 turn L 9:00  
7 – 8                Step R fwd, pivot 1 / 4 turn L 6:00

## **PART B: 36 Counts - - - Always starts on the back wall**

### **SECTION B1: CROSS-ROCK, SIDE-ROCK, SAILOR STEP, CROSS-ROCK, SIDE-ROCK 1 / 4 SAILOR TURN**

1 & 2 &            Rock R across L, rec onto L, rock R to side, rec onto L  
3 & 4                Step R behind L, step L to side, step R to side  
5 & 6 &            Rock L across R, rec onto R, rock L to side, rec onto R  
7 & 8                Turn 1 / 4 L as you step L behind R, step R to side, step L to side 3:00

### **SECTION B2: R ROCKING CHAIR, CHASE 1 / 2 TURN, L ROCKING CHAIR, CHASE 1 / 4 TURN**

1 & 2 &            Rock R fwd, rec onto L, rock R back, rec onto L  
3 & 4 &            Step R fwd, pivot 1 / 2 turn L, step R fwd 9:00  
5 & 6 &            Rock L fwd, rec onto R, rock L back, rec onto R  
7 & 8 &            Step L fwd, pivot 1 / 4 turn R, step L fwd 12:00

### **SECTION B3: DIAGONAL SHUFFLES, SKATES, 1 / 4 TURN L & SHUFFLE FWD, SKATES**

1 & 2                Shuffle to fwd R diagonal ( R-L-R )  
3 – 4                Skate L, R - - squaring up to 12:00 wall  
5 & 6                Turn 1 / 4 L and Shuffle to fwd L diagonal ( L-R-L ) 9:00  
7 – 8                Skate R, L - - squaring up to 9:00 wall

**SECTION B4: CROSS-ROCK-1 / 4, STEP-1 / 4 CROSS, 3 / 4 TURN, TOE STRUT HIP BUMP**

- 1 & 2            Rock R across L, rec onto L, turn 1 / 4 R and step R fwd 12:00
- 3 & 4            Step L fwd, pivot 1 / 4 R, step L across R ( prep for turn ) 3:00
- 5 & 6            Turn 3 / 4 L stepping R-L-R 6:00
- 7 & 8            L toe strut as you bump hips fwd, back, fwd

**SECTION B5: 1 / 4 TURN HIP ROLLS**

- 1 – 2            Step R fwd, pivot 1 / 4 L as you roll your hips counter clockwise 9:00
- 3 – 4            Step R fwd, pivot 1 / 4 L as you roll your hips counter clockwise 12:00

**\*\*\*\*\* TAG = 16 Counts ( 8 counts X 2 ) - - - Happens facing 12:00 both times**

**TOE STRUT HIP BUMPS w FINGER SNAPS, 1 / 4 PIVOT HIP ROLLS**

- 1 & 2            Step R toes fwd, step R heel down as you bump hip fwd-back-fwd, snap fingers
- 3 & 4            Step L toes fwd, step L heel down as you bump hip fwd-back-fwd, snap fingers
- 5,6,7,8        Step R fwd, pivot 1 / 4 L, Step R fwd, pivot 1 / 4 L, Hip rolls counter clockwise 6:00

**REPEAT - - - end facing front. 12:00**

**Contact: [Stepbystep.gail@gmail.com](mailto:Stepbystep.gail@gmail.com)**

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