

# Nothing So Broken

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Kumari Tugnait (UK) - November 2017  
音樂: Love Goes On - Kelly Clarkson & Aloe Blacc : (Album: The Shack - soundtrack album - also on iTunes)



## Section 1: RIGHT TOE TOUCH FORWARD SIDE, STEP BACK RIGHT, LEFT LOCK FORWARD, RIGHT FORWARD ROCK, ½ SAILOR RIGHT CROSS

1 - 3      Touch right toes forward, touch to right side, step back on right behind left  
4 & 5      Step forward on left, lock right behind left, step forward on left  
6 - 7      Rock forward on right, recover back on left  
8 & 1      Step right behind left, make ½ turn right stepping left to left side, cross step right over left

## Section 2: SWAY LEFT RIGHT, WEAWE BEHIND SIDE CROSS, SIDE ROCK ¼ LEFT, RIGHT LOCK FORWARD

2 - 3      Step left to left side and sway hips left right  
4 & 5      Step left behind right, step right to right side, cross step left over right  
6 - 7      Rock right to right side, recover on left making a ¼ turn left  
8 & 1      Step forward on right, lock left behind right, step forward on right

## Section 3: LEFT ROCK FORWARD, STEP BACK LEFT & RIGHT WITH SWEEPS, LEFT COASTER, 1&1/2 TRIPLE TURN RIGHT

2 - 3      Rock forward on left, recover back on right sweeping left round from front to back  
4 - 5      Step back left sweeping right from front to back, step back right sweeping left from front to back  
6 & 7      Step back on left, step right beside left, step forward on left (have the weight forward on the ball of the left foot prepping to turn right)  
8 & 1      Make ½ turn right stepping forward on right, make ½ turn right stepping back on left, make ½ turn right stepping forward on right

## Section 4: LEFT ROCK FORWARD, BACK ¼ TURN RIGHT CROSS LEFT, RIGHT SIDE ROCK, RIGHT KICK BALL CROSS

2 - 3      Rock forward on left, recover back on right  
4 & 5      Step back on left, turn ¼ right stepping right to right side, cross step left over right  
6 - 7      Rock right to right side, recover on left  
8 & 1      Kick forward right, step right beside left, cross step left over right

## Section 5: HOLD, BALL ROCK BACK LEFT RECOVER, WALK FORWARD LEFT RIGHT, PIVOT ¼ LEFT, CROSS & CROSS TOUCH RIGHT

2 & 3 - 4      Hold, step right to right side, rock back left, recover forward right  
5 - 7      Step forward left, step forward right, pivot ¼ turn left  
8 & 1      Cross step right over left, step left to left side, cross touch right over left (weight stays left)

## Section 6: ¼ LEFT TURN FLICK, STEP FORWARD RIGHT, LEFT FORWARD MAMBO BACK TOUCH, UNWIND ½ LEFT, ¼ LEFT STEP RIGHT, LEFT TOUCH STEP SIDE

2 - 3      Make ¼ turn left on ball of left foot flicking right foot back, step forward on right  
4 & 5      Rock forward left, recover back right, touch left toes back  
6 - 7      Unwind ½ turn left stepping down on left, make ¼ turn left stepping right to right side  
8 &      Touch left beside right, step left to left side

## START AGAIN

Tag 1, 16 counts, danced at the end of wall 2

**Section T1: RIGHT CROSS, BACK LEFT, SIDE RIGHT, LEFT LOCK FORWARD, RIGHT FORWARD ROCK, LEFT COASTER CROSS TOUCH**

- 1 – 3            Cross step right over left, step back left, step right to right side
- 4 & 5           Step forward on left, lock step right behind left, step forward on left
- 6 – 7           Rock forward on right, recover back on left
- 8 & 1           Step back on right, step left beside right, cross touch right over left

**Section T2: 1/4 TURN FLICK, STEP FORWARD RIGHT, LEFT FORWARD MAMBO BACK TOUCH, UNWIND ½ LEFT, ¼ LEFT STEP RIGHT, LEFT TOUCH STEP SIDE**

- 2 - 3            Make ¼ turn left on ball of left foot flicking right foot back, step forward on right
- 4 & 5            Rock forward left, recover back right, touch left toes back
- 6 - 7            Unwind ½ turn left stepping down on left, make ¼ turn left stepping right to right side
- 8 &              Touch left beside right, step left to left side

**Tag 2: is danced at the end of wall 4. Dance section 1 only of Tag 1, finishing on the & count to Restart the dance.**

**Ending – dance section 1 of tag 1 and up to count 5 of section 2, replacing the left touch back with a ¼ turn left stepping left to left side to finish facing the front**

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