

# To My Friends

**COPPERKNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Newcomer / Novice ECS  
編舞者: Giuseppe Ferandi (IT) - January 2017  
音樂: Dallas Days and Fort Worth Nights - Chris LeDoux



## Counter clockwise Rotation

### TOE STRUT - ROCKIN'CHAIR- STEP TURN – TOE TOUCH

1            RF Touch toe fwd  
&            RF Lower heel  
2            LF Touch toe forward  
&            LF Lower heel  
3            RF Step fwd  
&            LF Recover weight  
4            RF Step bwd  
&            LF Recover weight  
5            RF Step fwd  
6            Turn ½ left (6.00)  
7            RF Touch toe side  
&            RF Touch toe beside  
8            RF Turn ¼ left & touch toe side (3.00)

### KICK BALL TOUCH – SCISSOR STEP - STEP OPEN STEP CLOSED - APPLEJACK

9            RF Kick fwd  
&            RF Step in place carrying the weight  
10           LF Touch toe beside  
11           LF Step side  
&            RF Step back  
12           LF Step cross over  
13           RF Step open fwd on heel  
&            LF Step open fwd on heel  
14           RF Step closed back  
&            LF Step closed back  
15           Weight on right toe & left heel, swivell  
&            Return to centre  
16           Weight on left toe & right heel, swivell  
&            Return to centre

### TOE STRUT – HEEL FWD - TOE BACK – TOE TOUCH SIDE – HEEL TOE HEEL

17           RF Touch toe fwd  
&            RF lower heel  
18           LF Touch toe fwd  
&            LF Lower heel  
19           RF Touch heel fwd  
&            RF Touch heel fwd  
20           RF Touch toe back  
&            RF Touch toe back  
21           RF Touch toe side  
&            RF Step on place & clap  
22           LF Touch toe side  
&            LF Step on place

23 RF Touch heel fwd  
& RF Step in place & touch left toe back  
24 RF touch heel fwd (LF step in place carrying the weight)

**LOCK STEP - STEP TURN – FULL TURN -**

25 RF Step fwd  
& LF Step cross behind  
26 RF Step fwd  
27 LF Step fwd  
& RF Step cross behind  
28 LF Step fwd  
29 RF Step fwd  
& ½ turn left (9.00)  
30 RF Step fwd  
31 LF ½ turn right and step back  
& RF ½ turn right and step fwd (9.00)  
32 LF Stomp fwd

**Tag: 4 counts (after second wall) JAZZ BOX**

1 RF Step cross over  
2 LF Step to the side slightly back  
3 RF Step side  
4 LF Step beside right

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