

# Bullet

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Brian Di Venuta - December 2017  
音樂: Faster Than A Bullet by Shelley Fairchild



## S1: KICK BALL CROSS, POINT, BEHIND, KICK BALL CROSS, POINT, FORWARD

1&2      Right kick ball cross  
3-4      Touch right side, cross right behind  
5&6      Left kick ball cross  
7-8      Touch left side, step left forward

## S2: TOE STRUT RIGHT TURN 1/2 LEFT, TOE STRUT LEFT TURN 1/2 LEFT, JAZZ BOX

1-2      Turn 1/2 left and step right toe back, lower right heel (6:00)  
3-4      Turn 1/2 left and step left toe forward, lower left heel (12:00)  
5-6      Cross right over, step left back  
7-8      Step right side, step left together

## S3: HEEL SWITCH (X3), CLAP, SLIDE, STOMP (TWICE)

1&2&      Touch right heel forward, step right together, touch left heel forward, step left together  
3-4      Touch right heel forward, clap  
5-6      Big step right back, drag left toward right  
7-8      Stomp left together, stomp left forward (weight to left)

## S4: HEEL, TOE, HEEL, HEEL, TOE, HEEL, HEEL, TOE

1&2&      Touch right heel forward, step right together, touch left back, step left together  
3&4&      Touch right heel forward, step right together, touch left heel forward, step left together  
5&6&      Touch right back, step right together, touch left heel forward, step left together  
7&8      Touch right heel forward, step right together, touch left back

## S5: VAUDEVILLE 1/2 TURN, VAUDEVILLE

1-2      Turn 1/4 left and step left forward, step right together (9:00)  
3-4      Turn 1/4 left and touch left heel diagonally forward, step left together (6:00)  
5-6      Cross right over, step left side  
7-8      Touch right heel diagonally forward, step right together

## S6: TOE STRUT LEFT TURN 1/2 LEFT, TOE STRUT RIGHT TURN 1/2 LEFT, KICK, STEP, KICK, STOMP

1-2      Turn 1/2 left and step left toe back, lower left heel (12:00)  
3-4      Turn 1/2 left and step right toe forward, lower right heel (6:00)  
5-6      Kick left forward, step left together  
7-8      Kick right forward, stomp right together

## TAG After wall 4 .

### STEP LOCK STEP, HOLD, 1/2 TURN STEP, HOLD

1-2      Step right forward, lock left behind  
3-4      Step right forward, hold  
5-6      Step left forward, turn 1/2 right (weight to right) (6:00)  
7-8      Step left forward, hold

### FULL TURN LEFT, SCUFF, JAZZ BOX, SCUFF

1-2      Turn 1/2 left and step right back, turn 1/2 left and step left forward (6:00)  
3-4      Brush right forward, cross right over  
5-6      Step left back, step right side

7-8 Step left together, brush right forward

**STEP LOCK STEP, HOLD, 1/2 TURN STEP, HOLD**

1-2 Step right forward, lock left behind

3-4 Step right forward, hold

5-6 Step left forward, turn 1/2 right (weight to right) (12:00)

7-8 Step left forward, hold

**FULL TURN LEFT, SCUFF, JAZZ BOX, STOMP**

1-2 Turn 1/2 left and step right back, turn 1/2 left and step left forward (12:00)

3-4 Brush right forward, cross right over

5-6 Step left back, step right side

7-8 Step left together, stomp right together (weight to left)

**HOLD**

1-8 Hold for 8 counts

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