

# Midnight in Memphis (P)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver Partner  
編舞者: Dan Albro (USA) - November 2017  
音樂: Messed Up In Memphis - Darryl Worley



**Intro: 32 count intro, start with vocals**

**Start: Two hand hold, man facing 12:00, ladies facing 6:00**

**Man's footwork described, ladies opposite except where noted.**

## **[1-8] SHUFFLE SIDE, CROSSING MAMBO, CROSS, SIDE, BEHIND, SIDE, CROSS**

1&2,3&4      Step side R, step L next to R, step side R, cross rock L over R, replace weight R, step side L  
5,6,7&8      Cross step R over L, step side L, cross step R behind L, step side L, cross step R over L

**Hands: Count 2 release his right, her left, Count 4 pick them back up**

## **[9-16] SHUFFLE SIDE, CROSSING MAMBO, SHUFFLE ½ TURN, BEHIND, SIDE, CROSS**

1&2,3&4      Step side L, step R next to L, step side L, cross rock R over L, replace weight L, step side R  
5&6      Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping side L  
7&8      Cross step R behind L, step side L, cross R over L

**Hands: Count 2 release her left, her right, Count 6 pick them back up**

## **[17-24] SIDE MAMBO, SIDE MAMBO, FWD MAMBO, STEP, TOUCH**

1&2      Rock side L, replace weight on R, step L next to R  
3&4      Rock side R, replace weight on L, step R next to L  
5&6,7,8      Rock fwd L, replace weight on R, step back on L, step back R, touch L toe next to R

**Hands: Count 7 release his right her, left and assume closed social position**

## **[25-32] RUMBA BOX, LADIES STEP ½ TURN, SHUFFLE ½ TURN – MAN ROCK, REPLACE, SHUFFLE**

1&2,3&4      Step side L, step R next to L, step fwd L, step side R, step L next to R, step back R  
5-7&8      Man: Rock back L, replace weight on R, step fwd L, step R next to L, step fwd L  
5,6,7      Lady: Step fwd R, pivot ½ turn left weight on L, turn ¼ left stepping side R  
&8      Step L next to R, turn ¼ turn left stepping back on R

**Hands:**

**Count 6 his left, her right goes over ladies head**

**Count 7 pick up his right, ladies left into two hand hold.**