

# Shout

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Joran van der Noll (NL) - December 2017  
音樂: Shout - The Tramps



Starts after 4 counts.

**Before dancing the first wall, begin with the next sections:**

1 – 2                      Touch R heel diag. fwd. (1), R small step diag. fwd. (2) [12.00]  
3 – 4                      Touch L heel across R (3), L small step across R (4) [12.00]  
5 – 6                      R big step to side (5), drag L next to R (6)  
7 – 8                      Step L next to R (7), step R across L (8)

1 – 2                      Touch L heel diag. fwd. (1), L small step diag. fwd. (2) [12.00]  
3 – 4                      Touch R heel across L (3), R small step across L (4) [12.00]  
5 – 6                      L big step to side (5), drag R next to L (6)  
7 – 8                      Step R next to L (7), step L across R (8)

**And then begin with section 1**

**[1 – 8] (Point, Touch, Side Step With Slide, Touch) 2x**

1 – 2                      Point R to side (1), touch R next to L (2) [12.00]  
3 – 4                      R big step to side (3), drag L next to R and touch next to R (4) [12.00]  
5 – 6                      Point L to side (1), touch L next to R (2) [12.00]  
7 – 8                      L big step to side (3), drag R next to L and touch next to L (4) [12.00]

**[9 – 16] Rolling Vine 2x**

1 – 2                      ¼ R stepping R fwd.(1), ½ R stepping L back (2)  
3 – 4                      ¼ R stepping R to side (3), touch L next to R (4) [12.00]  
5 – 6                      ¼ L stepping L fwd.(1), ½ L stepping L back (2)  
7 – 8                      ¼ L stepping L to side (3), touch R next to L (4) [12.00]

**[17 – 24] (Step Back, Touch) 2x, ¼ Monterey Turn**

1 – 2                      Step R diag. back (1), touch L next to R (2) [12.00]  
3 – 4                      Step L diag. back (3), touch R next to L (4) [12.00]  
5 – 6                      Point R to side (5), ¼ R stepping R next to L [03.00]  
7 – 8                      Point L to side (7), step L next to R (8) [03.00]

**[25 – 32] ¼ Monterey Turn, ¼ Jazz Box**

1 – 2                      Point R to side (5), ¼ R stepping R next to L [06.00]  
3 – 4                      Point L to side (7), step L next to R (8) [06.00]  
5 – 6                      Step R across L (5), ¼ R stepping L back (6) [09.00]  
7 – 8                      Step R to side (7), step L fwd. (8)

Questions: [time2linedance@gmail.com](mailto:time2linedance@gmail.com)