

# Christmas C'mon

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Improver  
編舞者: Magali CHABRET (FR) - December 2017  
音樂: Christmas C'mon (feat. Becky G) - Lindsey Stirling : (CD: Warmer In The Winter)



## #32 counts intro

### S1 : TOE HEEL CROSS, HOLD, BACK, SIDE, CROSS, HOLD

1-4            Touch right toe next to Lf (toe turned in) – touch right heel (toe turned out) – cross Rf over Lf – hold

5-8            Step back on Lf – step Rf to side – cross Lf over Rf – hold

\*\* Restart here, wall 4, wall 8 (12:00)

### S2 : LOCK STEP DIAGONAL R, BRUSH, LOCK STEP DIAGONAL L, BRUSH

1-4            Step Rf diagonally right – lock Lf behind Rf – step Rf diagonally right – brush Lf forward

5-8            Step Lf diagonally left – lock Rf behind Lf – step Lf diagonally left – brush Rf forward

### S3 : FWD ROCK, BACK TOE STRUT, SIDE ROCK, CROSS, HOLD

1-2            Rock Rf forward – recover onto Lf

3-4            Step back on right toe – drop right heel

5-8            Rock Lf to left side – recover onto Rf – cross Lf over Rf – hold

### S4 : SIDE, TOUCH & SNAP, ¼ L, BRUSH & SNAP, ¼ L, TOUCH & SNAP, SIDE, BRUSH & SNAP

1-2            Step Rf to side – touch Lf next to Rf and snap fingers to right

3-4            Turn 1/4 left stepping Lf forward – brush Rf forward and snap fingers to left (9:00)

5-6            Turn 1/4 left stepping Rf to side – touch Lf next to Rf and snap fingers to right (6:00)

7-8            Step Lf to side – brush Rf diagonally left and snap fingers to left

### S5 : R JAZZ BOX, BRUSH, L JAZZ BOX, BRUSH

1-4            Cross Rf over Lf – step back on Lf – step Rf to side – brush Lf forward

5-8            Cross Lf over Rf – step back on Rf – step Lf to side – brush Rf forward (6:00)

### S6 : POINT, HOOK, POINT, HITCH, BACK, TOUCH, STEP, HOLD

1-4            Point right toe forward – hook right heel – point right toe forward – hitch right knee

5-8            Step back on Rf – touch left toe crossover Rf – step Lf forward – hold (6:00)

\* Restart here, wall 2, wall 6 (3:00)

### S7 : SWIVEL TO R, CLAP, SWIVEL TO L, CLAP

1-2-3        Bring Rf next to Lf and swivel both heels to right – swivel toes to right – swivel heels to right

4            Clap hands

5-6-7        Swivel heels to left – swivel toes to left – swivel heels to left

8            Clap hands (6:00)

### S8 : ¼ R, HOLD, ½ R, HOLD, RUN x4 ½ R

1-2            Turn 1/4 right stepping Rf forward – hold (9:00)

3-4            Turn 1/2 right stepping Lf back – hold (3:00)

5-8            4 runs making 1/2 turn right (R, L, R, L) (9:00)

The dance is composed like this : 64, 48\*, 64, 8\*\*, 64, 48\*, 64, 8\*\*, 64, 64 ...

\* Restart 1 : wall 2 and wall 6 start facing 9:00, dance 48 counts, then restart facing 3:00

\*\* Restart 2 : wall 4 and wall 8 start facing 12:00, dance 8 counts, then restart facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.

