

# Everybody Versus Nobody

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: EWS Winson (MY) - December 2017  
音樂: Everybody - Chris Janson



Intro: 16 counts in from the main vocal (approx. 10 sec)

## #1 (1-8) R Forward Stomp, L Flick & R Hand Slap, L Back Stomp, R Hitch & L Hand Brush, R Forward, L Lock & R Knee Pop, R Forward Mambo, L-R Back Attitude Walk

1&2&                      Weight on LF: Stomp RF forward (1), flick LF behind RF slapping R hand on L leg (&), stomp LF back (2), lift R knee up brushing L hand on R knee (&) 12.00  
3-4                      Step RF forward (3), lock LF behind RF popping R knee forward (4) 12.00  
5&6                      Rock RF forward (5), recover weight on LF (&), close RF beside LF (6) 12.00  
7-8                      Step back on LF (7), step back on RF (8) - walk with attitude 12.00

## #2 (9-16) L Weave, R Ball, L Cross Heel Jack ¼ (L), R-L Forward Wizard Step

1&2&                      Cross LF behind RF (1), step RF to R side (&), cross LF over RF (2), step RF to R side (&) 12.00  
3&4&                      Cross LF over RF (3), turn ¼ L stepping RF back (&), touch L heel forward (4), step LF in place (&) 9.00  
5-6&                      Step RF forward to R diagonal (5), lock LF behind RF (6), step RF forward to R diagonal (&) 9.00  
7-8&                      Step LF forward to L diagonal (7), lock RF behind LF (8), step LF forward to L diagonal (&)  
\*\*\* 9.00

Restart here on Wall 3 and 7. Begin the dance facing 3.00 o'clock.

## #3 (17-24) R&L Heel Switches, R Forward, R&L Forward Knee Pop, R Kick Ball Tap, Forward & Back "C" Hip Bumps, L Ball

1&2&                      Touch R heel forward (1), close RF beside LF (&), touch L heel forward (2), close LF beside RF (&) 9.00  
3&4                      Step RF forward (3), pop both knees forward (&), step both heels in place (4) 9.00  
5&6                      Kick RF forward (5), step RF back (&), tap L toes forward (6) 9.00  
7&8                      Bump hips back in a sitting position (7), bump hips forward (&), bump hips back by raising hips in a standing position (8) – make it fluid like a figure "C" 9.00  
&                      Close LF next to RF (&) 9.00

## #4 (25-32) R Syncopated Rocking Chair X2, R-L Heel Out, R Ball, L Cross, R Side & L Drag, L Collect with Knees Bent

1&2&                      Rock RF forward (1), recover weight on LF (&), rock RF back (2), recover weight on LF (&) 9.00  
3&4&                      Rock RF forward (3), recover weight on LF (&), rock RF back (4), recover weight on LF (&) 9.00  
5&6&                      Touch R heel out forward to R side (5), touch L heel out forward to L side (&), close RF beside LF (6), cross LF over RF (&) 9.00  
7-8                      Step RF to R side dragging LF towards RF (7), collect LF beside RF bending both knees down (8) 9.00

Ending: On Wall 9, dance until count 16, then turn ¼ R stepping RF forward and use L hand to comb your hair from front to back, facing 12.00 o'clock. Make it as cool as possible!!!

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