

# Dimelo'

拍數: 32      牆數: 2      級數: Intermediate  
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音樂: Dimelo - Rak-Su



**Intro - 8 from the heavy beat when they sing**  
**Sequence - Tag, 32, Tag, 32, 32, Tag, 32, 32, Tag, Tag, 32**

## Heel grind 1/4 x2, samba step x2

1&2&      dig R heel forward starting to grind a 1/4 turn R, finishing the 1/4 turn replace weight on LF, small rock back with RF replace weight to LF  
3&4&      dig R heel forward starting to grind a 1/4 turn R, finishing the 1/4 turn replace weight on LF, small rock back with RF replace weight to LF  
5&6      cross RF over LF, rock LF to L side, replace weight to RF  
7&8      cross LF over RF, rock RF to R side, replace weight to LF (6 o'clock)

## Cross, side rock, cross shuffle, side back rock, side back rock,

1      cross RF over LF  
2&      rock LF to L side, replace weight to RF  
3&4      cross LF over RF, step RF to R side, cross LF over RF  
5&6      step RF to R side, rock LF behind RF, replace weight to RF  
7&8      step LF to L side, rock RF behind LF, replace weight to LF (6 o'clock)

## Volta full turn R, 1/4 R together together, step together together

1&2&3&4      making a full turn on the balls of both feet turning to the R, R,L,R,L,R,L,R,L  
5&6      make a 1/4 turn R step LF to L side, close RF next to LF, step LF next to RF  
7&8      take a big step to R with RF, close LF next to RF, step RF next to LF (9 o'clock)

## Hip rocks x 4, Volta turn 1 & 1/4 L

1,2,3,4      press the ball of the LF forward to the corner pushing hips forward, rock hips back, forward, back  
5&6&7&8      making a 1 and 1/4 turn to the left on the balls of the feet turn, L,R,L,R,L,R,L,R (6 o'clock)

## Tag: 16 counts

1 2      press ball of RF forward circling hips to R, close RF next to LF  
3 4      press ball of LF forward circling hips to L, close LF next to RF  
5&6&      make a 1/4 turn R touch R toe forward, close RF next to LF, touch LF forward, close LF next to RF  
7&8&      touch R toe forward, close RF next to LF, touch LF forward, close LF next to RF

**\*Repeat the above 8 counts to complete the tag Make a 1/4 turn on count 1 touching R toe. To restart the dance make a 1/4 turn digging R heel forward \***  
(Styling is a batucada)