

Mang-O-Rita Memory

COPPER KNOB
STEPSHETS

拍數: 48 牆數: 4 級數: Improver
編舞者: Carol Cotherman (USA) - December 2017
音樂: Unforgettable - Thomas Rhett



#16-count intro.

S1: Step, Hold, Heel Grind, Back, Hold, Rock, Recover

1-2-3-4 Step right forward, hold, rock left heel forward with toes pointing right, recover to right as left toes move to left,

5-6-7-8 Step left back, hold, rock right back, recover to left

Add hip movement for styling in Section 1.

S2: ½ Turn, Hold, Rock, Recover, Step, Hold, Step, ¼ Turn

1-2-3-4 ½ Turn left stepping right back, hold, rock left back, recover to right

5-6-7-8 Step left forward, hold, step right forward, ¼ turn left taking weight to left

S3: Weave, Sweep, Behind, Point, Step, Point

1-2-3-4 Step right over left, step left to side, step right behind left, sweep left from front to back

5-6-7-8 Step left behind right, point right to side, step right forward and slightly in front of left, point left to side

S4: Weave, ¼ Turn, Step, ¼ Turn, Cross, Hold

1-2-3-4 Step left over right, step right to side, step left behind right, ¼ turn right stepping right forward

5-6-7-8 Step left forward, ¼ turn right taking weight to right, step left over right, hold

S5: Step, Slide, Step, Touch, Step, Slide, Step, Touch

1-2-3-4 Step right forward to right diagonal, slide left by right, step right forward, touch left beside right

5-6-7-8 Step left forward to left diagonal, slide right by left, step left forward, touch right beside left

Extra arm movements for Section 5: Bend arms at elbows and swing for a "shoop" styling.

S6: Rolling Vine with Touch, Big Step, Drag, Rock, Recover

1-2-3-4 ¼ Turn right stepping on right, ½ turn right stepping left back, ¼ turn right stepping right to side, touch left beside right

5-6-7-8 Big step to left, drag right to left, rock right back, recover to left

REPEAT

Tag: After Wall 2 facing 6:00:

Step, Hold, Step, ½ Turn, Step, Hold, Step, ½ Turn

1-2-3-4 Step right forward, hold, step left forward, ½ turn right taking weight to right

5-6-7-8 Step left forward, hold, step right forward, ½ turn left taking weight to left