Much More!



拍數: 32 編數: 2 級數: Improver 編舞者: Steve Bisson (UK) & Denise Bisson (UK) - November 2017

音樂: More Where That Came From - Dolly Parton



Intro: 32 counts – start on vocals. Two easy restarts!

- Diaht Diogonal Triple S	tep. Left Diagonal Triple Step	- Cido Triplo 1// Turn Lof	F Kick Ball Tauch
RIGHT DIAGONAL HIDLE S	leb. Leli Diaudilai Tible Sieb	. Side i libie 1/4 i di li Lei	I. NICK-Dali i Oucii

1&2	Right to right diagonal, left beside right, right to right diagonal
3&4	Left to left diagonal, right beside left, left to left diagonal
5&6	Right to right side with 1/4 turn left, left beside right, right to right side [9:0]

7&8 Kick left forward, left beside right, touch right beside left

Side Triple Step, Side Triple 1/4 Turn Left, Forward Triple Step, Kick-Ball Touch

1&2	Right to right side, left beside right, right to right side
3&4	Left to left side with 1/4 turn left, right beside left, left to left side [6:0]
5&6	Right forward, left beside right, right forward

7&8 Kick left forward, left beside right, touch right beside left

Side Triple Step, Side Triple 1/4 Turn Left, Charleston Step, Left Coaster Step

1&2	Right to right side, left beside right, right to right side
3&4	Left to left side with 1/4 turn left, right beside left, left to left side [3:0]
5-6	Touch right toe forward, right back

5-6 Touch right toe forward, right back
7&8 Left back, right beside left, left forward
*Restart here during wall 3 facing 3:0 and wall 6 facing 6:0

(Syncopated) Pivot 1/8 Turn Left x 2, Crossing Triple, Side Rock Step, Sailor 1/2 Turn Left

1&2&	Right forward	recover on left with 1	/8 turn left	repeat [12:0]
				ICDCat I Z.OI

3&4 Right across left, left to left side, right across left

5-6 Rock left to left side, recover on right

7&8 Left behind with 1/2 turn left, right in place, left slightly forward [6:0]

REPEAT

Restart: Dance up to and including count 24 during wall 3 then restart from the beginning facing 3 o'clock and again during wall 6 facing 6 o'clock

Contact: steveandenise@gmail.com