

# Ringtone (aka Marimba)

拍數: 32      牆數: 4      級數: Improver  
編舞者: Mikael Mölsä (FIN) - November 2017  
音樂: Marimba - Julian Lamadrid : (CD: Untouched)



Starting point: If you include the intro, at the first beat, at about 0:04. If not, start the dance at about 0:13.

Note: The dance has one easy 4-count tag after the 3rd wall. Also, there's an ending and option of including the intro should you wish to implement it. On wall 7, the music seems to slow down. Keep up the pace and the beat will kick in nicely on the next wall. The music style is West Coast Swing, so keep the dance flowing rather than bouncy or sharp.

Ending: After the last wall (wall 9), you'll be facing facing 3:00 and have 4 counts left. Turn  $\frac{1}{4}$  to left, raise your right hand and look at your hand as if you're looking who's calling you and the on count 4 "end the call" by pressing your right thumb at the phone (in the music you hear the phone click). Or however you end your call on your phone!

## OUTS AND INS WITH HOLDS

1&            Step right out to the side, step left out to the side  
2&            Step right in, step left in  
3&            Step right out, step left out (weight ends up on left)  
4             Hold  
5&            Step right in, step left in  
6&            Step right out, step left out  
7&            Step right in, step left in (weight ends up on left)  
8             Hold

Note: On some walls you can hear in the music an additional beat. On those walls feel free to add an additional & -count after count 8 and replace the hold with two small hops (counts 8&).

## ROCK STEP, COASTER STEP, $\frac{1}{4}$ RIGHT TURNING PIVOT, KICK BALL CROSS

1-2            Rock right forward, recover weight on left  
3-4            Step right back, step left next to right, step right forward  
5-6            Step left forward, turn  $\frac{1}{4}$  to right  
7&8           Kick left forward, step left next to right, step right across left

## BIG(ISH) STEP TO LEFT, SLIDE TOGETHER, SAILOR STEPS, $\frac{1}{2}$ LEFT TURNING PIVOT

1-2            Take a big(ish) step to left, slide right next to left (weight remains on left)  
3&4            Step right behind left, step left next to right, step right to side  
5&6            Step left behind right, step right next to left, step left to side  
7-8            Step right forward, turn  $\frac{1}{2}$  to left

## BIG(ISH) $\frac{1}{4}$ LEFT TURNING STEP TO RIGHT, SLIDE TOGETHER, MAMBO FORWARD, KICK BALL TURN, STEPS BACKWARDS

1-2            Turn  $\frac{1}{4}$  to left and take a big(ish) step to right, slide left next to right (weight remains on right)  
3&4            Rock left forward, recover weight back to right, step left next to right  
5&6            Kick right forward, step right next to left, turn  $\frac{1}{4}$  to left while stepping left across right  
7-8            Step right back, step left back

## REPEAT

## TAG (4 counts)

## HOLDS WITH ARM MOVEMENT

1-4 Weight being on your left foot, raise your right hand and look at your hand as if you're looking who's calling you and the on count 4 "end the call" by pressing your right thumb at the phone (in the music you hear the phone click). Or however you end your call on your phone!

**INTRO (16 counts, optional)**

**OUTS AND INS WITH HOLDS**

1& Step right out to the side, step left out to the side  
2& Step right in, step left in  
3& Step right out, step left out (weight ends up on left)  
4 Hold  
5& Step right in, step left in  
6& Step right out, step left out  
7& Step right in, step left in (weight ends up on left)  
8 Hold

**OUTS AND INS WITH HOLDS (AND ARM MOVEMENT)**

1& Step right out to the side, step left out to the side  
2& Step right in, step left in  
3& Step right out, step left out (weight ends up on left)  
4 Hold  
5& Step right in, step left in  
6& Step right out, step left out  
7& Step right in, step left in (weight ends up on left)  
8 Hold

**Note:** On count 16, you hear the phone click. On that count, "end the call" by pressing your right thumb at the phone. Or however you end your call on your phone!

Contact: [mikael@mmproductions.fi](mailto:mikael@mmproductions.fi)

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