

Huhate (Maluku)

拍數: 92 牆數: 0
編舞者: Atit Sri (INA) - March 2017
音樂: Huhate - Ruth Sahanaya

級數: Phrased Intermediate



Phrase AA AA Tag B AA AA

A (32 count)

AI. POINT TOUCH, FORWARD, BACKWARD, DOUBLE HIP BUMP

1-4 Touch R toe forward, step R to back, touch L toe to back, step L forward
5&6 Step R to diagonally forward and pushing hip to R-L-R
7&8 Pushing hip to back L-R-L

AII. STEP BACK DIAGONALLY, COASTER STEP, PIVOT ¼ TURN RIGHT

1,2 Step R diagonally backward, touch L beside R
3,4 Step L diagonally backward, touch R beside L
5&6 Step R to back, step L next to R, step R forward
7&8 Step L forward, ¼ turn right step R on place, cross L over R (facing 03:00)

AIII. SIDE MAMBO CROSS, PIVOT ½ TURN LEFT, LOCK SHUFFLE FORWARD

1&2 Step R to right side, recover on L, cross R over L
3&4 Step L to left side, recover on R, cross L over R
5,6 Step R forward, ½ turn left step on L
7&8 Lock shuffle forward on R-L-R

AIV. SYNCOPATED, LOCK SHUFFLE FORWARD, PIVOT ½ TURN RIGHT

1&2& Step L to left side, cross R behind L, recover on L, step R to right side
3&4 Cross L behind R, recover on R, step L forward
5&6 Lock shuffle forward on R-L-R
7&8 Step L forward, ½ turn right step on R, step L forward

Tag 4 counts at the end of Wall 4 for Section A

1-4 Jazz box ¼ turn right

B (60 count)

BI. SIDE MAMBO, PADDLE ½ TURN LEFT

1&2 Step R to right side, recover on L, step R next to L
3&4 Step L to left side, recover on R, step L next to R
5&6& Step ball of R forward, 1/8 turn left recover on L, step ball of R forward, 1/8 turn left recover on L
7&8 Step ball of R forward, 1/8 turn left recover on L, step R next to L

BII. SIDE MAMBO, PADDLE ½ TURN RIGHT

1&2 Step L to left side, recover on R, step L next to R
3&4 Step R to right side, recover on L, step R next to L
5&6& Step ball of L forward, 1/8 turn right recover on R, step ball of L forward, 1/8 turn right, recover on R
7&8 Step ball of L forward, 1/8 turn right recover on R, step L next to R

BIII. TOUCH CROSS-SIDE, SAMBA CROSS

1,2 Cross touch R toe over L, touch R toe to right side
3&4 Cross R over L, step L to left side, recover on R,
5,6 Cross touch L toe over R, touch L toe to left side

7&8 Cross L over R, step R to right side, recover on L

BIV. SYNCOPATED

1&2& Cross R over L, step ball of L slightly beside R, cross R over L, step ball of L slightly beside R
3&4 Cross R over L, step ball of L slightly beside R, cross R over L
5&6& Cross L over R, step ball of R slightly beside L, cross L over R, step ball of R slightly beside L
7&8 Cross L over R, step ball of R slightly beside L, cross L over R

BV. BIG STEP TO SIDE, HIP BUMP

1,2 Stepping R a long to right side (Left arm straight to left side) drag L toward R, touch L beside R
3&4 Hip bump up & down to left side
5,6 Stepping L a long to left side (Right arm straight to right side) drag R toward L, touch R beside L
7&8 Hip bump up & down to right side

BVI. ¼ TURN RIGHT, BIG STEP TO SIDE, HIP BUMP

1,2 Stepping R a long to right side (Left arm straight to left side) drag L toward R, touch L beside R
3&4 Hip bump up & down to left side
5,6 Stepping L a long to left side (Right arm straight to right side) drag R toward L, touch R beside L
7&8 Hip bump up & down to right side

BVII. STEP BACK WITH SWIVEL, HITCH, WALK FORWARD, ¼ TURN LEFT, HITCH

1,2 Step R to back (swivel L heel), step L to back (swivel R heel)
3,4 Step R to back (swivel L heel), hitch L knee
5,6,7 Walk forward on L – R – L
8 ¼ turn left hitch R knee

BVIII. STEP BACK WITH SWIVEL, STEP TOGETHER

1,2 Step R to back (swivel L heel), step L to back (swivel R heel)
3,4 Step R to back (swivel L heel), Step L next to R

Begin again !

Contact: ikatanlangkahdainsaindonesia2008@yahoo.co.id
