

# Huhate (Maluku)

拍數: 92      牆數: 0  
編舞者: Atit Sri (INA) - March 2017  
音樂: Huhate - Ruth Sahanaya

級數: Phrased Intermediate



## Phrase AA AA Tag B AA AA

### A (32 count)

#### AI. POINT TOUCH, FORWARD, BACKWARD, DOUBLE HIP BUMP

1-4            Touch R toe forward, step R to back, touch L toe to back, step L forward  
5&6           Step R to diagonally forward and pushing hip to R-L-R  
7&8           Pushing hip to back L-R-L

#### AII. STEP BACK DIAGONALLY, COASTER STEP, PIVOT ¼ TURN RIGHT

1,2            Step R diagonally backward, touch L beside R  
3,4            Step L diagonally backward, touch R beside L  
5&6           Step R to back, step L next to R, step R forward  
7&8           Step L forward, ¼ turn right step R on place, cross L over R (facing 03:00)

#### AIII. SIDE MAMBO CROSS, PIVOT ½ TURN LEFT, LOCK SHUFFLE FORWARD

1&2           Step R to right side, recover on L, cross R over L  
3&4           Step L to left side, recover on R, cross L over R  
5,6           Step R forward, ½ turn left step on L  
7&8           Lock shuffle forward on R-L-R

#### AIV. SYNCOPATED, LOCK SHUFFLE FORWARD, PIVOT ½ TURN RIGHT

1&2&          Step L to left side, cross R behind L, recover on L, step R to right side  
3&4           Cross L behind R, recover on R, step L forward  
5&6           Lock shuffle forward on R-L-R  
7&8           Step L forward, ½ turn right step on R, step L forward

### Tag 4 counts at the end of Wall 4 for Section A

1-4            Jazz box ¼ turn right

### B (60 count)

#### BI. SIDE MAMBO, PADDLE ½ TURN LEFT

1&2           Step R to right side, recover on L, step R next to L  
3&4           Step L to left side, recover on R, step L next to R  
5&6&          Step ball of R forward, 1/8 turn left recover on L, step ball of R forward, 1/8 turn left recover on L  
7&8           Step ball of R forward, 1/8 turn left recover on L, step R next to L

#### BII. SIDE MAMBO, PADDLE ½ TURN RIGHT

1&2           Step L to left side, recover on R, step L next to R  
3&4           Step R to right side, recover on L, step R next to L  
5&6&          Step ball of L forward, 1/8 turn right recover on R, step ball of L forward, 1/8 turn right, recover on R  
7&8           Step ball of L forward, 1/8 turn right recover on R, step L next to R

#### BIII. TOUCH CROSS-SIDE, SAMBA CROSS

1,2            Cross touch R toe over L, touch R toe to right side  
3&4           Cross R over L, step L to left side, recover on R,  
5,6            Cross touch L toe over R, touch L toe to left side

7&8 Cross L over R, step R to right side, recover on L

#### **BIV. SYNCOPATED**

1&2& Cross R over L, step ball of L slightly beside R, cross R over L, step ball of L slightly beside R  
3&4 Cross R over L, step ball of L slightly beside R, cross R over L  
5&6& Cross L over R, step ball of R slightly beside L, cross L over R, step ball of R slightly beside L  
7&8 Cross L over R, step ball of R slightly beside L, cross L over R

#### **BV. BIG STEP TO SIDE, HIP BUMP**

1,2 Stepping R a long to right side (Left arm straight to left side) drag L toward R, touch L beside R  
3&4 Hip bump up & down to left side  
5,6 Stepping L a long to left side (Right arm straight to right side) drag R toward L, touch R beside L  
7&8 Hip bump up & down to right side

#### **BVI. ¼ TURN RIGHT, BIG STEP TO SIDE, HIP BUMP**

1,2 Stepping R a long to right side (Left arm straight to left side) drag L toward R, touch L beside R  
3&4 Hip bump up & down to left side  
5,6 Stepping L a long to left side (Right arm straight to right side) drag R toward L, touch R beside L  
7&8 Hip bump up & down to right side

#### **BVII. STEP BACK WITH SWIVEL, HITCH, WALK FORWARD, ¼ TURN LEFT, HITCH**

1,2 Step R to back (swivel L heel), step L to back (swivel R heel)  
3,4 Step R to back (swivel L heel), hitch L knee  
5,6,7 Walk forward on L – R – L  
8 ¼ turn left hitch R knee

#### **BVIII. STEP BACK WITH SWIVEL, STEP TOGETHER**

1,2 Step R to back (swivel L heel), step L to back (swivel R heel)  
3,4 Step R to back (swivel L heel), Step L next to R

**Begin again !**

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