音樂：Swish Swish（feat．Nicki Minaj）－Katy Perry


## Sequence ：ABA（28）ABAA（24）TAG1 CCBA TAG2 A（28）C

Intro： 24 seconds
PART A： 32 counts

## A1．Kick ball Diagonal－Back recover．Revers

| $1 \& 2 \& 3 \& 4 \&$ | kick $L$ diag，step $L$ beside $R$, <br> step $R$ back，recover on $L$ |
| :--- | :--- |
| $5 \& 6 \& 7 \& 8 \&$ | kick $R$ diag，step $R$ beside $L$ ，kick cross $L$ diag，step $R$ beside $L$, kick $L$ diag，step $L$ Beside $R$, <br> step $L$ back，recover on $R$ |

A2．Samba whisk－ $1 / 4$ turn $L-1 / 2$ turn $L-1 / 4$ turn $L$－triple step
1－2\＆step $L$ to $L$ side，step $R$ back，recover on $L$
3－4\＆step $R$ to $R$ side，step $L$ back，recover on $R$
5－6 turn 1／4 $L$ step $L$ forward， $1 / 2$ turn $L$ step $R$ back
7 \＆ $8 \quad 1 / 2$ turn $L$ step $L, R, L(9: 00)$
A3．Skate Right，Left－chasse step ．revers
1\＆2\＆Step $R$ to side，touch $L$ to $R$ ，step $L$ to side，touch $R$ to $L$
3\＆4\＆step $R$ to side，close $L$ to $R$ ，step $R$ to $R$ ，touch $L$ to $R$
5\＆6\＆step $L$ to side，touch $R$ to $L$ ，step $L$ to side，touch $L$ to $R$
7\＆8\＆step $L$ to side，close $R$ to $L$ ，step $L$ to side，touch $R$ to $L$
A4．Cross rock－ 1 ／4 Turn L－body roll
1 \＆ 2 cross $R$ over $L$ ，recover on $L$ ，step $R$ to side
3 \＆ $4 \quad$ cross $L$ over $R$ ，recover on $R, 1 / 4$ turn $L$ step $L$ forward（6：00）
5－6 step R forward ，step L together
7－8 body roll
PART B： 24 counts
B1．Step R sweep L－sailor cross－spiral－triple step forward－squaring 1／8 L－sway
1 step $R$ back sweeping $L$ back

2 \＆ 3 cross $L$ behind $R$ ，step $R$ to side，cross $L$ over $R$ and full turn $R(1: 30)$
4 \＆ 5 step R，L，R forward
6 \＆ 7 step $L, R$ back，squaring $1 / 8$ left step $L$ to side（12：00）
8 \＆sway R，L
B2．Turn 1／2 Right－Diamond－1／2 turn Right－step forward
1－2\＆$\quad$ Turning $1 / 2 L$ Step $R$ to side step $L$ back behind $R$ ，recover on $R(6: 00)$
3－4\＆step L back，step R，L back diag（7：30）
5－6\＆step R to side，step L，R forward（9：00）
7－8\＆step L forward 1／2 turn $R$（weight on $L$ ）step $R, L$ forward（6：00）
B3．Jazz box forward－cross $R$ hold－full turn $L$
1－4 cross $R$ over $L$ ，step $L$ back，step $R$ to side，step $L$ forward
5－6 cross R over L，hold
7－8 full turn L （6：00）
PART C： 32 counts

C1. Step $L$ swipe $R$ hand - $1 / 4$ turn $R$ - hands movement - twist
1-2 step $L$ to side swipe $R$ hand, $1 / 4$ turn $R$ step $R$ forward
3-4 step $L$ to side and open $R$ hand, open $L$ hand
5-6 cross hands down and bend feet twist heel out together, open your hands to side and Twist heels in together
7 \& 8 touch $L$ to side, step $L$ beside $R$, touch $R$ to side
C2. Hitch touch -1/4 turn R-body snake - kick ball change - triple step forward
1-2 Hitch $R$ diag, touch $R$ to side
3-4 body snake, $1 / 4$ turn $R$ step $L$ beside $R$
5 \& $6 \quad$ kick $R$ forward, step ball $R$ beside $L$, step $L$ in place
7 \& 8 step $R$ forward, step $L$ forward , step $R$ close
C3. Moving hands up and down - 1/4 turn $L, 1 / 2$ turn $R$ - pivot - hitch with body pump
1 \& 2 moving $R$ hand fist up step $R$ to side, moving $L$ hand fist up $R$ hand down, moving $R$ hand Fist up $L$ hand down
3-4 keep feet in place and Twist $1 / 4$ turn $L$, twist $1 / 2$ turn $R$
5-6 step $L$ forward, $1 / 2$ turn $R$ forward
7\&8\& hitch $L$ with body pump, step $L$ forward , hitch $R$ with body pump,step $L$ forward
C4. Diagonal step - step ball side - hold -Hip roll
1-2 step $L$ diag, step $R$ beside $L$
3-4 step $R$ diag, step $L$ beside $R$
\&5-6 step ball $L$ to side,step $R$ to side, Hold
7-8 Hip roll
TAG RESTART :

* Restart on wall 3 part A4 after 29 count do turn 1/4 L touch $L$ beside $R$

1 \& $2 \quad$ Cross $R$ over $L$, recover on $L$, step $R$ to side
3 \& $4 \quad$ cross $L$ over $R, 1 / 4$ turn $L$ step $L$ in place, touch $L$ beside $R$
TAG 1 : on walls 7 and 12 part A3 after 27 count do step $R$ ball (continue part $C$ )
1\&2\& $\quad$ Step $R$ to side, touch $L$ to $R$, step $L$ to side, touch $R$ to $L$
3\&4\& step $R$ to side, close $L$ to $R$, step $R$ to $R$, touch $L$ to $R$
\& step ball $R$ beside $L$ (continue part $C$ )
TAG 2 : step out out, in, touch ( change wall)
1-2 step $R$ out, step $L$ out
3-4 step $R$ in, touch $L$ beside $R$
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Many Thanks to Mrs. Meta Lesmadi for a nice song

