

# Swish Swish

COPPERKNOB  
STEPSHEETS

拍數: 88      牆數: 2      級數: Phrased Advanced  
編舞者: Yumiko - November 2017  
音樂: Swish Swish (feat. Nicki Minaj) - Katy Perry



Sequence : ABA(28)ABAA(24)TAG1 CCBA TAG2 A(28) C  
Intro: 24 seconds

## PART A: 32 counts

### A1. Kick ball Diagonal - Back recover. Revers

1&2&3&4&      kick L diag,step L beside R, kick cross R diag,step R beside L, kick L diag,step Beside R,  
step R back, recover on L  
5&6&7&8&      kick R diag, step R beside L, kick cross L diag, step R beside L, kick L diag, step L Beside R,  
step L back, recover on R

### A2. Samba whisk - 1/4 turn L - 1/2 turn L - 1/4 turn L - triple step

1 - 2&      step L to L side, step R back, recover on L  
3 - 4&      step R to R side, step L back, recover on R  
5 - 6      turn 1/4 L step L forward, 1/2 turn L step R back  
7 & 8      1/2 turn L step L, R, L (9:00)

### A3. Skate Right, Left - chasse step . revers

1&2&      Step R to side, touch L to R, step L to side, touch R to L  
3&4&      step R to side, close L to R, step R to R, touch L to R  
5&6&      step L to side, touch R to L, step L to side, touch L to R  
7&8&      step L to side, close R to L, step L to side, touch R to L

### A4. Cross rock - 1/4 Turn L - body roll

1 & 2      cross R over L, recover on L, step R to side  
3 & 4      cross L over R, recover on R, 1/4 turn L step L forward (6:00)  
5 - 6      step R forward ,step L together  
7 - 8      body roll

## PART B: 24 counts

### B1.Step R sweep L - sailor cross - spiral - triple step forward - squaring 1/8 L - sway

1      step R back sweeping L back  
2 & 3      cross L behind R,step R to side, cross L over R and full turn R (1:30)  
4 & 5      step R ,L, R forward  
6 & 7      step L,R back, squaring 1/8 left step L to side (12:00)  
8 &      sway R, L

### B2. Turn 1/2 Right - Diamond - 1/2 turn Right - step forward

1 - 2&      Turning 1/2 L Step R to side step L back behind R, recover on R (6:00)  
3 - 4&      step L back, step R, L back diag (7:30)  
5 - 6&      step R to side,step L, R forward (9:00)  
7 - 8&      step L forward 1/2 turn R (weight on L) step R,L forward (6:00)

### B3. Jazz box forward - cross R hold - full turn L

1 - 4      cross R over L, step L back, step R to side, step L forward  
5 - 6      cross R over L, hold  
7 - 8      full turn L (6:00)

## PART C: 32 counts

**C1. Step L swipe R hand - 1/4 turn R - hands movement - twist**

- 1 - 2 step L to side swipe R hand, 1/4 turn R step R forward  
3 - 4 step L to side and open R hand, open L hand  
5 - 6 cross hands down and bend feet twist heel out together, open your hands to side and Twist heels in together  
7 & 8 touch L to side, step L beside R, touch R to side

**C2. Hitch touch -1/4 turn R - body snake - kick ball change - triple step forward**

- 1 - 2 Hitch R diag, touch R to side  
3 - 4 body snake, 1/4 turn R step L beside R  
5 & 6 kick R forward, step ball R beside L, step L in place  
7 & 8 step R forward , step L forward , step R close

**C3. Moving hands up and down - 1/4 turn L, 1/2 turn R - pivot - hitch with body pump**

- 1 & 2 moving R hand fist up step R to side, moving L hand fist up R hand down, moving R hand Fist up L hand down  
3 - 4 keep feet in place and Twist 1/4 turn L, twist 1/2 turn R  
5 - 6 step L forward, 1/2 turn R forward  
7&8& hitch L with body pump, step L forward ,hitch R with body pump,step L forward

**C4. Diagonal step - step ball side - hold -Hip roll**

- 1 - 2 step L diag, step R beside L  
3 - 4 step R diag, step L beside R  
&5 - 6 step ball L to side,step R to side, Hold  
7 - 8 Hip roll

**TAG RESTART :****\* Restart on wall 3 part A4 after 29 count do turn 1/4 L touch L beside R**

- 1 & 2 Cross R over L, recover on L, step R to side  
3 & 4 cross L over R, 1/4 turn L step L in place, touch L beside R

**TAG 1 : on walls 7 and 12 part A3 after 27 count do step R ball (continue part C)**

- 1&2& Step R to side, touch L to R, step L to side, touch R to L  
3&4& step R to side, close L to R, step R to R, touch L to R  
& step ball R beside L (continue part C)

**TAG 2 : step out out, in, touch ( change wall)**

- 1 - 2 step R out, step L out  
3 - 4 step R in, touch L beside R

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