

# All By My Lonesome

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: High Beginner  
編舞者: Yvonne Krause (USA) - October 2017  
音樂: All By My Lonesome - Billy Yates



## [1-8] ROCK RECOVER, SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT

1-2 3&4      Cross right over left, recover onto left, shuffle right stepping right, left, right.  
5-6 7&8      Cross left over right, recover onto right, shuffle left stepping left, right, left.

## [9-16] JAZZ BOX INTO WEAVE

1-4      Cross right over left, step back on left, step right to right side, cross left over right.  
5-8      Step right to right side, step left behind right, step right to right side, cross left over right.

## [17-24] FORWARD OPEN RUMBA BOX

1-4      Step right to right side, step left beside right, step forward on right, hold.  
5-8      Step left to side, step right beside left, step forward left, on ball of left foot pivot ¼ rt. (6:00)

## [25-32] REVERSE OPEN RUMBA BOX

1-4      Step right to right side, step left next to right, step back on right, hold.  
5-8      Step left to left side, step right next to left, step back on left, hold. (3:00)

## [33-40] ROCK BACK RECOVER, SHUFFLE FORWARD, STEP HOLD & STEP HOLD

1-2      Rock back on right, rock forward on left.  
3&4      Shuffle forward stepping right, left, right.  
5-6 &      Step forward on left, hold, step forward on right.  
7-8      Step forward on left, hold.

## [41-48] PIVOT ¼ LEFT, ROCKING CHAIR, WALK WALK

1-2      Step forward on right, pivot ¼ left.  
3-6      Rock forward on right, rock back on left, rock back on right, rock forward on left.  
7-8      Walk forward right, left. (12:00)

## [49-56] SCISSOR STEPS RIGHT & LEFT

1-4      Rock right to right side, recover onto left, cross right over left, hold.  
5-8      Rock left to left side, recover onto right, cross left over right, hold.

## [56-64] TWO ¼ TURN MONTEREY STEPS

1-2      Point right to side and on ball of left foot make a ¼ turn right stepping down on right.  
3-4      Point left to side, step left beside right.  
5-6      Point right to side and on ball of left foot make a ¼ turn right stepping down on right.  
7-8      Point left to side, step left beside right. (6:00)

## May You Always Dance Like No One Is Watching

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