

Ace In Her Back Pocket

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver
編舞者: Nancy Greene (CAN) - September 2017
音樂: I Hate You For It - Chad Brownlee



Restart on wall 3 after 24 counts (facing 9:00)

Start on Lyrics after 16 heavy beats (30 sec from start of track)

[1 - 8] Out, Out, In, Cross, 1/2 Unwind, Kick, Back, Sit & Slap

1, 2 Step R out to R diag [1], Step L out to L diag [2] 12:00
3, 4 Step R back to start position [3], Step L across R onto ball of L foot [4] 12:00
5, 6 Unwind 1/2 turning R while transferring weight to L [5], Kick R fwd [6] 6:00
7, 8 Step R back [7], "Sit" & Slap R Back Pocket (Hip) w R Hand [8] 6:00
(**"Sit"** = bend both knees - weight on R while L toe touches fwd)

[9 - 16] Step, Point R, Point Fwd, Point R, Cross, Rock, Recover, Hitch

1, 2, 3, 4 Step fwd onto L [1], point R to R side [2], Point R fwd [3], Point R to R side [4] 6:00
5, 6, 7, 8 Step R across L [5], Rock L to L side [6], Recover weight to R [7], Hitch L knee up & across R [8] 6:00

[17 - 24] Cross, Rock/Rec, Cross, Rock/Rec, Cross, 1/4 L, Rhumba Fwd

1, 2& Cross L over R [1], Rock R to R side [2], Recover weight to L [&] 6:00
3, 4& Cross R across L [3], Rock L to L side [4], Recover weight to R [&] 6:00
5, 6 Cross L across R [5], 1/4 turn to L as you Step R back [6] 3:00
7&8 Step L to L Side [7], Step R beside L [&], Step L fwd [8] 3:00

*****Restart here during wall 3 - you will be facing 9:00 to start Wall 4*****

[25 - 32] Toe Struts with Double Hips x 2, Rock/Rec, 1/2 Turn R, Step fwd

1&2 Step ball of R fwd pushing hips to R (keep your L on ground) [1], recover hips to L [&], pulse hips to R again as you lower R heel & transfer weight onto R foot [2] 3:00
3&4 Step ball of L fwd pushing hips to L (keep your R on ground) [3], recover hips to R [&], pulse hips to L again as you lower L heel & transfer weight onto L foot [4] 3:00
5, 6 Rock fwd R [5], Recover weight to L [6] 3:00
7, 8 1/2 turn R as you step fwd onto R [7], Step fwd L [8] 9:00

Optional Ending: The main music will end as you Hitch on beat 16, facing 9:00.

Do 2 Full Unwinds as outlined below to finish out the following softer vocals. It's good practice!!

1 - 8 Cross L ball of foot over R, Unwind a Full Turn R slowly back to 9:00 (end with weight on L, R foot across L with some weight on the ball of L for balance)
1 - 8 Turn 1/4 turn R to face 12:00 stepping R to R side (&), Cross L ball over R (1), Unwind a Full Turn R slowly over remaining 7 beats. End facing 12:00 with R across L.

Ta da!!

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