

# Runnin' Around

COPPERKNOB  
BY SHEETS

拍數: 32 牆數: 4 級數: Improver  
編舞者: Roger Neff (USA) - August 2017  
音樂: Runnin' Around - Colbie Caillat



Restart: after 16 counts of rotation 4 facing 9:00  
Tag: 1x 8-count Tag at end of 7th full rotation facing 9:00

Intro: 32 counts

[1-8] STEP R, L BEHIND R, SIDE SHUFFLE, L OVER R, STEP ON R, ROCK BACK ON L, RECOVER ON R  
1-2,3&4 Step R, Step L behind R, Step R, Step L beside R, Step R  
5-6-7-8 Step L over R, Step R, Rock back on L (on diagonal), Recover on R

[9-16] STEP L, STEP R BEHIND L, TRIPLE STEP TURNING  $\frac{1}{4}$  TO L (9:00), STEP FORWARD ON R, TURN  $\frac{3}{4}$  OVER L SHOULDER, STEP ON L, TAP R (12:00)  
1-2,3&4 Step L, Step R behind L, Triple step L,R,L turning  $\frac{1}{4}$  to L (9:00)  
5-6-7-8 Step forward on R (5), Turn  $\frac{3}{4}$  over L shoulder (6), Step on L, Tap R toe beside L (12:00)

\*\*\*\* To avoid the  $\frac{3}{4}$  turn in this section:

Step L, Step R behind L, Side shuffle, Step R over L, Tap L beside R, Step L, Tap R beside L

[17-24] VINE R WITH TRIPLE STEP TURNING  $\frac{1}{4}$  TO R, STEP FORWARD, PIVOT  $\frac{1}{2}$  TO R, SHUFFLE FORWARD (9:00)

1-2,3&4 Step R, Step L behind R, Triple step R,L,R turning  $\frac{1}{4}$  to R,  
5-6,7&8 Step forward on L, Pivot  $\frac{1}{2}$  to R, Shuffle forward L,R,L (9:00)

[25-32]  $\frac{1}{4}$  TURNS TO L X 2 (3:00), JAZZ BOX WITH CROSS

1-2-3-4 Step forward on R, Turn  $\frac{1}{4}$  to L and shift weight to LF, Step forward on R, Turn  $\frac{1}{4}$  to L and shift weight to LF (3:00)  
5-6-7-8 Step R over L, Step back on L, Step R, Step L over R

NOTE: For dancers who want more Runnin' Around in this dance, in place of the last 4 counts, do two pivots for a full turn: Step forward on R, Pivot  $\frac{1}{2}$  over L shoulder, Repeat.

RESTART: Restart dance after 16 counts on rotation 4. You will be facing 9:00.

TAG: On 7th full rotation (do not count the rotation with the restart), add the following Tag.

You will be facing 9:00.

1-2-3-4 Rocking chair: Rock forward on R, Recover on L, Rock back on R, Recover on L  
5-6-7-8 Jazz Box with Cross: Step R over L, Step back on L, Step R, Step L over R

To finish the dance: The music simply fades toward the end, so to end the dance facing 12:00, make wall 11, which begins facing 6:00, the final rotation and change the final jazz box to a turning jazz box stepping forward on the final count.

Contact Roger at: [lingofun@sbcglobal.net](mailto:lingofun@sbcglobal.net)