

# The Galway Fiddler

COPPER KNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Don Pascual (FR) - October 2017  
音樂: The Galway Fiddler - Philip English



Start on vocals (16 counts beginning when the fiddle is playing) No Tag, No Restart.

**Sect 1: R toe to the R, L hitch, L ball beside R, R kick ball step (stomp), R cross rock step fwd, R side rock step, R ¼ T into a R sailor step**

1&2&      Point R toe to the R, R foot beside L hitching L, tap L ball beside R, L foot beside R (weight on L)  
3&4      Kick R forward, R ball beside L, stomp L forward  
5&6&      Rock R over L, recover onto L, rock R to R side, recover onto L  
7&8      (Making a R ¼ T) Cross R ball behind L, L ball to the L, R foot slightly forward (R diagonal)

**Sect 2: L scuff hitch heel fwd, R scuff hitch stomp fwd, syncopated weave to the R, L heel fwd**

1&2&      L scuff forward, hitch L making a R hop forward, L heel forward, L beside R (weight on L)  
3&4      R scuff forward, hitch R making a L hop forward, stomp R forward  
5&6&7      Cross L over R, step R to the R, cross L behind R, step R to the R, cross L over R  
&8      Step R to the R, L heel forward (L diagonal)

**Sect 3: L toe to the L, R&L heel switches, clap x 2, R ¼ T into a R modified monterey turn, L toe to the L, clap X 2**

1&2&3      Point L toe to the L, L foot beside R, R heel forward, R beside L, L heel forward  
&4      Clap, clap  
&5&6&7      L beside R, point R to R side, ¼ T right on ball of L foot stepping R beside L, point L to L side, touch L toe beside R, point L to L side  
&8      Clap, clap

**Sect 4: L sailor step, L hop, R heel, L hop backward, stomp up R, (making a L ¾ T): R heel L toe R toe L stomp**

1&2      Cross L ball behind R, R ball to R side, step L slightly backward (L diagonal)  
&3      L hop backward hitching R, tap R heel forward  
&4      L hop backward hitching R, stomp up R beside L (weight on L)  
5&6&      R heel forward, L ¼ T & R beside L, tap L toe beside R, L ¼ T & L beside R  
7&8      Tap R toe beside L, L ¼ T & R beside L, stomp L beside R

Have fun with this dance...

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