

Kiss Me Under The Mistletoe

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Sobrielo Philip Gene (SG) - October 2017
音樂: Mistletoe - Justin Bieber : (Album: Under the Mistletoe)



Intro: 8 counts

TOE STRUTS, ROCK BACK RECOVER, RUMBA BOX

1& Touch right to right (1), step right down (&)
2& Rock left back (2), recover weight onto right (&)
3& Touch left to left (3), step left down (&)
4& Rock right back (4), recover weight onto left (&)
5& Step right to right (5), step left beside right (&),
6& Step right forward (6), touch left beside right (&)
7& Step left to left (7), step right beside left (&)
8& Step left back (8), touch right beside left (&)

DIAGONAL LOCK STEP, 3/8 TURN SCUFF, LOCK STEP FORWARD, STEP TOUCHES FORWARD

1&2 Making 1/8 right step right forward (1), lock left behind right (& Step right forward (2)
& Scuff left and turn 3/8 left (&) (9:00)
3&4 Step left forward (3), lock right behind left (&), step right forward (4)
& Scuff right forward (&)
5& Step right forward slightly forward to right (5), touch left beside right (&),
6& Step left forward slightly forward to left (6), touch right beside left
7& Step right forward slightly forward to right (7), touch left beside right (&),
8& Step left forward slightly forward to left (8), touch right beside left (&) (9:00)

Restart here on wall 2

ROCKING CHAIR, ¼ TURN SIDE ROCK CROSS, SYNCOPATED SIDE ROCK CROSS STEP

1& Rock right forward (1), recover weight onto left (&),
2& Rock right back (2), recover weight onto left (&)
3&4 Making ¼ left rock right to right (3), recover weight onto left (&), cross right over left (4)
5&6 Rock left to left (5), recover weight onto right (&), cross left over right (6)
&7& Rock right to right (&), recover weight onto left (7), cross right over left (&)
8 Step left to left (8)(6:00)

ROCK BACK SIDE, BALL STEP ¼ SHUFFLE, PIVOT ½, ½ BACK, RUN BACK

1&2 Rock right behind left (1), recover weight onto left (&), step right to right
& Step left beside right (&)
3&4 Making ¼ right step right forward (3), step left beside right (&), step right forward (4)
5&6 Step left forward (5), pivot ½ right (weight on right) (&), making ½ right step left back (6)
7&8& Run back on R, L, R, L (9:00)

Restart: On Wall 2 dance up to 16 counts of the dance and Restart.