

Wine Wine Wine

COPPER KNOB
BY SHEETS

拍數: 48 牆數: 2 級數: Intermediate - Rock 'n' Roll style
編舞者: Myra Harrold (SCO) - October 2017
音樂: Wine - The Electric Flag : (Album: A Long Time Coming)



Count In: Start On Vocals - 1 Tag, 2 Restarts And A Slow Ending

SECT: 1- R CROSS JAZZ BOX WITH 1/4 TURN R, 2 RF HEEL GRINDS, R STOMP, R KICK

1-4 Rf Cross Over Lf, Step Lf Back, Turn 1/4 R, Step Rf To R, Step Forward On Lf (3)
5&6&7,8 Cross Rf Over Lf Into Rf Heel Grind, Step Lf To L, Repeat, Stomp Rf Forward, Rock Back On Lf While Kicking Rf Forward (3)

SECT: 2- R TOE BACK 1/2 TURN R, PUT WEIGHT ON RF, LF FORWARD INTO CHARLESTON STEPS WITH 1/4 TURN R

1-4 R Toe Back, Turn 1/2 R, Rf Step Down, Step Forward Lf, Touch R Toe Forward, (9)
5-8 Turning 1/4 R, Step Rf Back, Touch L Toe Back, Step Lf Forward, Touch R Toe Forward (12)

SECT: 3- 1/4 TURN R, STEP RF BACK, TOUCH L TOE BACK, 2 L HEEL DIGS TO L, BEHIND SIDE CROSS, 2 R HEEL DIGS TO R

1-4 Turning 1/4 R, Step Rf Back, Touch L Toe Back, 2 L Heel Digs Out To L Side (3)
5&6,7,8 Step Lf Behind Rf, Step Rf To R, Cross Lf Over Rf, 2 R Heel Digs Out To R Side (3)

SECT: 4- R BALL CHANGE, FORWARD LF, RF, L MAMBO, HITCH R TURN 1/2 R, HITCH L TURN 1/2 R, JUMP BACK RF, LF X 2

&1,2,3&4 Bring Rf To Lf, Walk Forward Lf, Rf, Rock Lf Forward, Recover On Rf, Step Back Lf (3)
5,6&7&8 Hitch R Leg, Turn 1/2 R, Step Rf Forward, Hitch L Leg, Turn 1/2 R, Step Lf Back, Small Jumps Back Rf, Lf Rf, Lf (Both Arms Straight Out In Front For Jump Backs) (3)

SECT: 5- R BALL CHANGE LF FORWARD, SWIVEL FEET 1/2 TURN R, TURN BACK 1/2 L WITH HEEL DROPS, PADDLE 1/4 TURN, 1/2 TURN, CROSS, SIDE BEHIND

&1,2,3&4 Bring Rf To Lf, Step Lf Forward, Swivel Feet 1/2 Turn R, Turn Back 1/2 L While Raising And Dropping Heels 3 Times (Raise And Drop Shoulders 3 Time To Match Heel Drops) (3)
1&2,3&4 Keeping Weight On Lf, 1/4 Turn L, Touch R Toe Out To R, 1/2 Turn L, Touch R Toe Out To R, Cross Rf Over Lf, Step Lf To L, Step Rf Behind Lf (6)

SECT: 6- L BALL CHANGE 1/4 L, STEPPING RF FORWARD, PIVOT 1/2 L, STEP RF FORWARD PIVOT 1/4 L, RF CROSS, RECOVER ON LF, R BALL CROSS LF OVER RF, POINT R

&1,2,3,4 Turn 1/4 L, Step Lf Forward, Step Rf Forward, Pivot 1/2 L, Step Onto Lf, Step Rf Forward, Pivot 1/4 L, Step Lf To L (6)
5,6&7,8 Rock Rf Across Lf, Recover On Lf, Step R On Rf, Cross Lf Over Rf, Point Rf To R Side (6)

WALL 2: TAG AND RESTART,

TAG: 8 COUNTS, AFTER SECTION 3, FACING 9 OCLOCK.

1-4 Rf Stomp Diagonal R, Hold, Lf Stomp Diagonal L, Hold (Optional Head Pecks)
5&6&7,8 Taking Small Steps, Step Forward On Rf With R Heel To L, Swivel R Heel To R While Turning 1/4 L On Lf, Repeat These Steps 3 Times Except There Is No (&) Count Between 7,8 To Finish On Lf. This Completes A 3/4 Turn L To Restart The Dance At 12 O'clock

WALL 4: RESTART, END OF SECT:3

Replace Counts 7,8 In Sect:3 With Rf Forward, Pivot 1/4 L, Step Lf To L Side, Restart Dance 6 O'clock

THE SLOW ENDING: THE FAST MUSIC STOPS AT END OF SECT:3 AT 9 OCLOCK. THE SLOW MUSIC STARTS SO I'VE ADDED 16 COUNTS TO SLOWLY END THE DANCE AND FINISH AT FRONT WALL.

&1,2&3,4 R Ball Change (&)To Rock Lf Over Rf (1),Recover On Rf (2) L Ball Change Into 1/4 L Turn (&),Rf Forward (3),Pivot 1/2 L,Step Forward On Lf (4)

5&6&7&8& Kick Rf To L Diagonal (5),Recover On Rf (&),Kick Lf To R Diagonal (6),Recover On Lf (&) X 2

1,2&3,4& Cross Rf Over Lf (1),Step Back Lf (2),Step Back Rf (&),Step Lf Over Rf (3),Step Back Rf (4),Step Back Lf (&)

5,6,&,7,8 Cross Rf Over Lf (5),Unwind Full Turn (6),Hitch L Leg (&),Take A Big Step To L (7),Drag Rf To Lf (8), Jazz Hands To Finish.

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